New Method READERS

Standard Edition

Reader 1

NEW METHOD READERS

BY

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STANDARD EDITION

READER ONE

NEW EDITION

Illustrated by
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LONGMANS, GREEN AND CO. LTD.,
48, GROSVENOR ST., LONDON, W.1

PREFACE

THE New Method Readers are based on a carefully graded selection of the commonest English words. Each book of the series assumes that the child knows all the words which have been taught in the preceding books. It is therefore essential to begin with the first book. In addition each book is so constructed that each lesson assumes that the child knows the words which have been taught in the preceding lessons. It is important, therefore, to read the book right through, and not to omit any lessons or to change their order. Teachers are advised to see that each child possesses a copy of the *Companion* to this book (as otherwise much time will be lost in unnecessary blackboard writing), and to follow the lesson plans set out in the guide to the series, *The Teaching of English* as far as local conditions allow.

This book, Reader I, is the second of the series. It follows the Primer (which now contains 280 words), and teaches a further 236 words. When the Reader is finished further practice in reading may be obtained by using the New Method Supplementary Readers, Stage I, which introduce no words or only a few words beyond those which have already been learnt.

You know 222* words from the primer

* This series was based on the original edition of the Primer, so the original numbering of new words is retained.

* *Fourth impression* 1965

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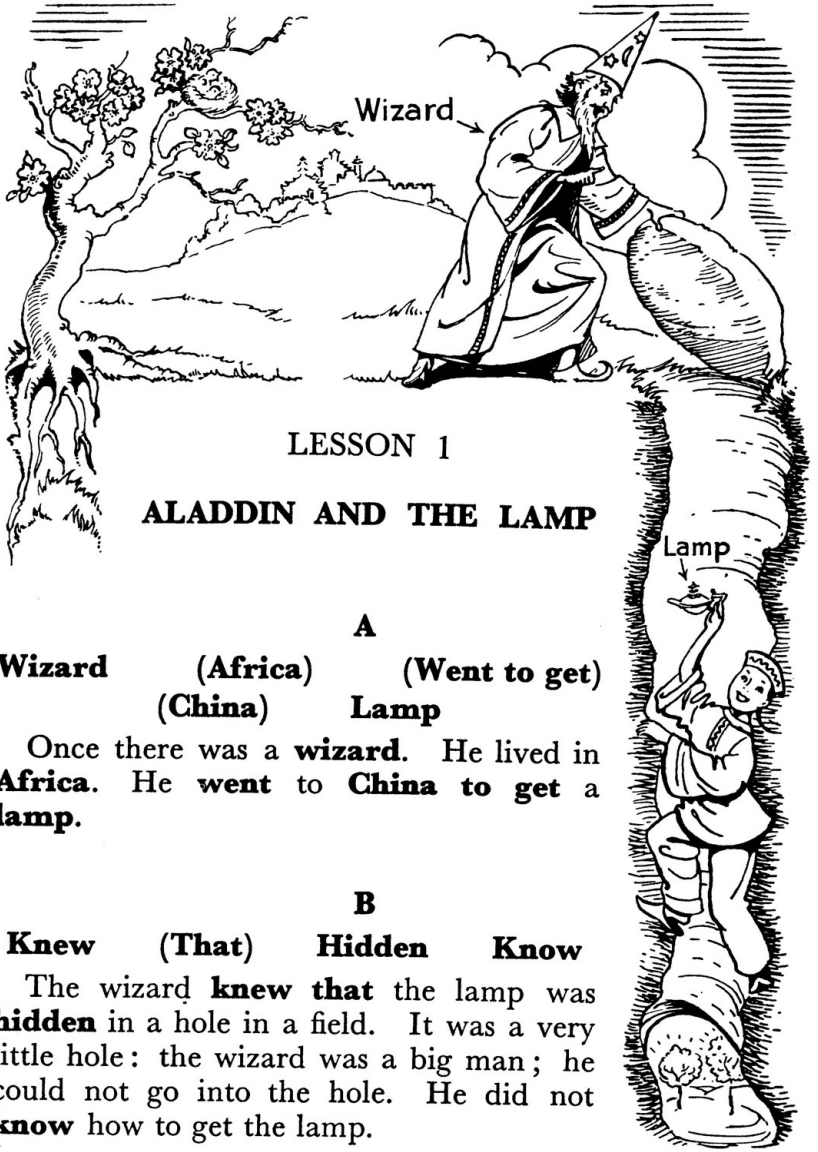


LESSON 1

ALADDIN AND THE LAMP

A

Wizard (Africa) (Went to get) (China) Lamp

Once there was a **wizard**. He lived in **Africa**. He **went** to **China to get** a **lamp**.

B

Knew (That) Hidden Know

The wizard **knew that** the lamp was **hidden** in a hole in a field. It was a very little hole: the wizard was a big man; he could not go into the hole. He did not **know** how to get the lamp.

C

Who **(Who?)**

There was a poor woman **who** lived in a hut near to the field. She had one son: his name was Aladdin. One day Aladdin went out of the hut; he went to the field to get flowers. The wizard saw him, and called him. He called, "Boy! Boy!" Aladdin said: "**Who** is that?"

D

Want to **Take**

The wizard said, "Come here. I can give you much gold." Aladdin said, "Who are you? What do you **want** me **to** do?" The wizard said, "Go into that hole. The hole goes very far down. Go far into it, and you will find a little lamp. I know that the lamp is in the hole. **Take** that lamp and give it to me."

Aladdin said, "I will go."

E

Ring **Took**

Then the wizard gave Aladdin a **ring.** He said, "Take this ring. There are giants in that hole; they want to kill you. You have this ring and they cannot kill you. The ring will save you from the giants." Aladdin **took** the ring.

F

(At the foot) **(Back to)**

Then the wizard took Aladdin to the hole. He opened the door of the hole, and Aladdin went into the hole. He went far down the hole: then he came to a field. In the field there were many trees. There were no flowers on

the trees; there were jewels. He saw the lamp **at the foot** of a big tree. He took the lamp and went **back to** the wizard.

G

(A little)

He came to the door of the hole. The door was shut. He hit it with his hand. The wizard opened the door **a little**: he said, "Give me the lamp." Aladdin said, "Open the door, and I will come up. Then I will give you the lamp." The wizard said, "No; give me the lamp; then I will open the door."

Aladdin said, "No."

Then the wizard shut the door, and went back to Africa.

H

(Get out) **(Where)**

The door was shut. Aladdin could not open it. He could not **get out** of the hole. He wanted food and water. He went back to the field **where** the trees were. He could find no food. There were no houses. He could find no water. He saw no men.

He was there three days. He was ill, and he said, "I shall die." He had no food, no water, and he could not get out.

I

Rubbed **(Rub)**

One day he sat at the foot of one of the jewel-trees, and he said, "I shall die: this ring will not save me."

He **rubbed** the ring with his hand.

A big giant stood in front of him.

J

When? **(When)** **(What)**

Aladdin said, " Who are you? **When** did you come here? How did you come here? "

The Giant said, " You see that ring on your hand : I am the Giant of that Ring. **When** you rub the ring, I come ; and I do **what** you want. Why did you rub the ring? What do you want me to do? "

Aladdin said, " I want you to take me to my home. . . . Take me to my home! "

You now know 234 words

LESSON 2

ALADDIN AND THE LAMP

A

Been **For**

The giant took Aladdin and put him down at his mother's house. Aladdin's mother was at the door of the house ; she did not see the giant. She said to Aladdin, " Where have you **been**? You have not been home **for** three days. Have you got food? I have not got food for you. I have not got a bit of bread in the house."

B

Money **/-y** (Dusty)

Aladdin said, " I have no food. I have this lamp: we can get a little **money** for the lamp and get food with the money."

His mother took the lamp; she said, " There is dust on the lamp. We shall not get much money for a **dusty** lamp. I will rub it." She rubbed the lamp.

C

Eat

When she rubbed the lamp a giant came and stood in front of her. He was a very big giant. Aladdin's mother did not know what to do. Aladdin said to the giant, " Who are you? "

The Giant said, " I am the Giant of the Lamp. When you rub the lamp, I come, and I do for you what you want. . . . What do you want? "

Aladdin said, " I want food. We have no food to **eat**. Get food for us."

D

(At once) **Ate** **Eaten**
Whom **Marry** **Princess**

Princess

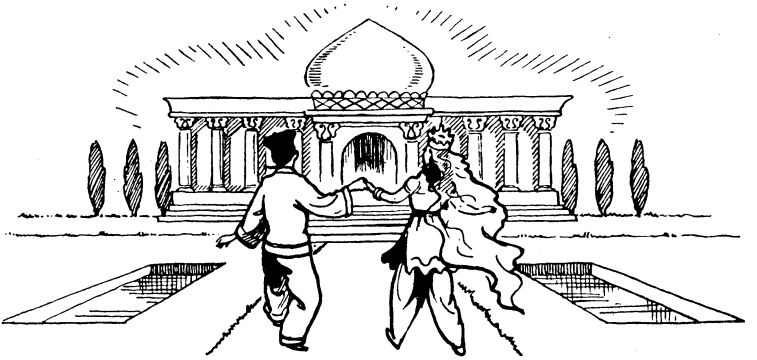
At once the Giant set food on the table. Aladdin and his mother **ate** the food. When they had **eaten**, Aladdin's mother said, " We will go out." Then they went down the street.

The **Princess** Badrul was riding up that street.

Aladdin saw the Princess. He went home; he took the lamp and rubbed it. The Giant came, and Aladdin said, " I want to **marry** the Princess Badrul **whom** I saw in the street. Give me a big house and much money."

E

At once Aladdin and his mother were in a big house. The house was all made of gold.



Then Aladdin wrote to the King. He wrote, " I want to marry Princess Badrul whom I saw in the street." He sent much money and many jewels with the note.

F

(Married)

When the King saw the gold and the jewels, he was glad. He said, " This man is very rich; he shall marry Princess Badrul."

Aladdin **married** Princess Badrul, and they lived in the golden house.

You now know 244 words

LESSON 3

ALADDIN AND THE LAMP

A

Now **(said the wizard)**

The wizard was **now** in Africa. A man came to him and said, " I have been in China. A man called Aladdin has married the Princess Badrul. Aladdin was a poor man and lived with his mother in a hut. Then he found much gold and many jewels; and now he is rich and he has married Princess Badrul."

" Where did he find the gold? " **said the wizard.**

" I do not know," said the man. Then the man went out.

B

But **If** **(If)** **(Given)** **Same**

" I knew a boy," said the wizard: " I sent a boy down the hole to get the lamp. . . . What was the name of that boy? It was . . . It was Al- . . . It was Aladdin! **But** I shut the door; Aladdin is in the hole now: he is dead. But a man called Aladdin has married the Princess. I want to know **if** that Aladdin has come out of the hole. **If** he has come out of the hole, he has the lamp. If he has the lamp, the Giant of the Lamp has **given** him all this gold. I shall go to China; I want to see if it is the **same** Aladdin."

C

New

The wizard went to China; he saw Aladdin in the street, and he knew that it was the same Aladdin. He said,

" This is the same Aladdin, and he has the lamp. I shall get it from him." Then he got many **new** lamps, and he took these new lamps to the Golden House.

D

Old **So**

The wizard saw Aladdin go out of the house. He saw Aladdin in the street. Then he came to the house; he saw the Princess, and said, " I give new lamps for **old**. Give me your old lamps, and I will give you new lamps for them."

The Princess said, " I have no old lamps. The house is new and all the lamps are new."

The wizard said, " Is there a very old lamp in the house? "

" Aladdin has a very old lamp," said the Princess; " I know where it is: I will go and get it." **So** she went and got the lamp. The wizard gave her a new lamp; so she gave him the old lamp. The old lamp was the Giant's lamp.

E

(Taken)

The wizard took the lamp. He rubbed it, and at once the Giant stood there. The wizard said, " Take this house to Africa." So the Giant took the house and put it in Africa. The Princess was in the house; so she was **taken** to Africa with the house. Aladdin came back to his house. But there was no house. He saw a field where the house had been.

You now know 251 words

LESSON 4

ALADDIN AND THE LAMP

A

Send **(Send for)** **Help** **Bring**

Aladdin did not know what to do. Then he said, " I have the ring. I will **send for** the Giant of the Ring. He will **help** me." So he rubbed the ring, and the Giant of the Ring came.

Aladdin said, " You can help me. The Giant of the Lamp gave me a house; it has been taken! And my Princess has gone! **Bring** the Princess back, and bring my house back to me."

The Giant said, " The Princess is in the house, and the house was taken by the Giant of the Lamp. I cannot bring it back; I cannot take it from the Giant of the Lamp."

B

Some **(Some-one)** **Away** **(Somewhere)**

" But," said Aladdin, " I have not got the lamp; it is in the house."

The Giant said, " **Some** man has taken the lamp. **Someone** has sent for the Giant of the Lamp and has said, ' Take this house **away** from here and put it there.' "

Aladdin said, " Where has he put it? "

" The house is **somewhere** in Africa," said the Giant.

" The wizard has got the Lamp, and he has taken away my house! " said Aladdin. " How can you help me now? "

" I will bring you to the house," said the Giant.

So the Giant took Aladdin away to Africa; they found the Golden House there, near to the wizard's hut.

C

Brought

Aladdin went into the house. He saw the Princess; she was sitting at a table. She was very glad when she saw Aladdin. Then Aladdin said, " How did the house come to Africa? Who took it away? "

She said, " A man came giving away new lamps for old. I gave him your old lamp. He rubbed it, and a Giant came. The Giant **brought** the house to Africa." . . . Then she said, " Go away! The wizard is coming! Hide! "

D

Powder

Aladdin gave the Princess a **powder**; he said, " Put this powder in the wizard's food."

Then he hid.

The wizard came. He sat down at the table, and said, " Bring me some food."

The Princess went away and brought some food for him; she put some of the powder in the food, and brought the food to the wizard. The wizard ate it; so he died.

E

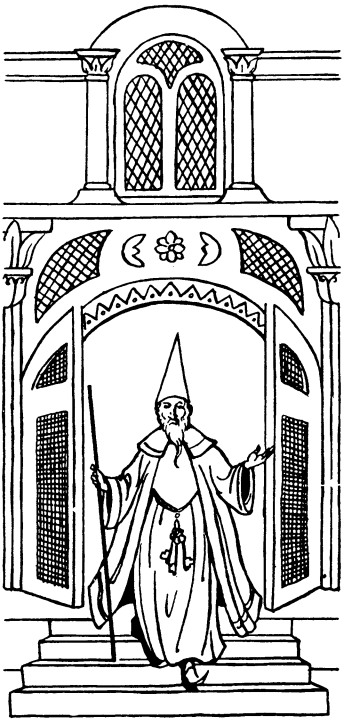
Aladdin took the lamp from the wizard; he rubbed it and the Giant came. Aladdin said, "Take the house to China and bring us to China in the house."

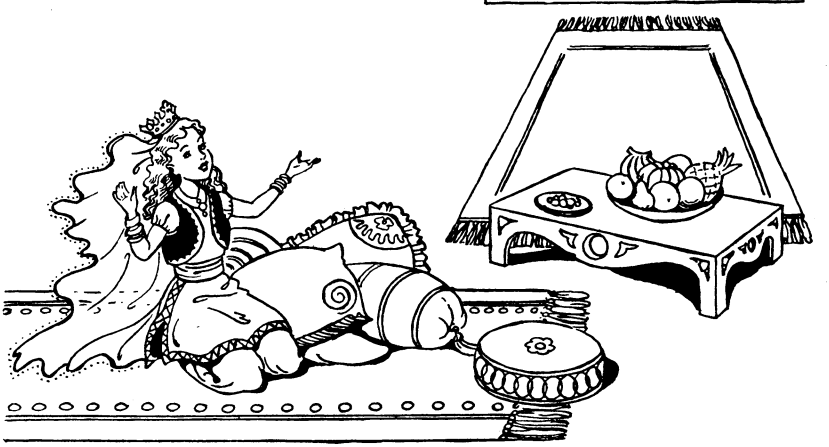
Then the Giant brought the house to China.

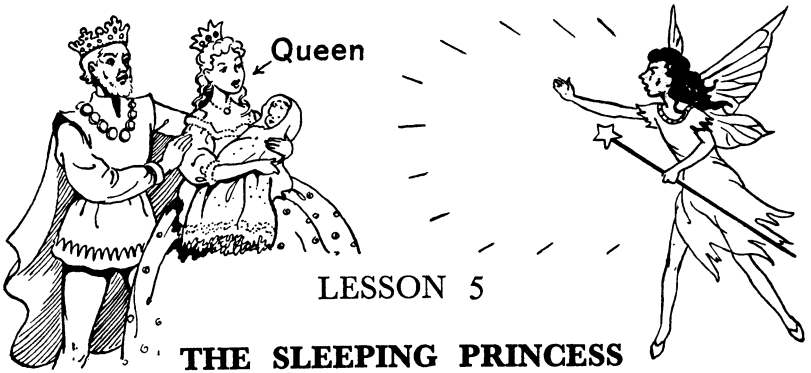
The King was very glad when he saw Aladdin and the Princess.

When the King died, Aladdin became King.

You now know 258 words







LESSON 5

THE SLEEPING PRINCESS

A

Queen **Year** **Girl**

Girl

Once there was a King and a **Queen**. For many **years** they had wanted a child, and no child had come to them.

Then the Queen had a child. It was a **girl**. The King was very glad.

B

Fairy **(Fairies)**

Fairies

You know what a **fairy** is. Many **fairies** lived near the King's house. When the Queen's child came, the King went to all the fairies and said, "The Queen has a child. Do come to the house and see our new little girl." All the fairies said, "We are very glad: we will come to-day."

C

Bad **Thing**

One of the fairies had gone away on a journey: she had been very far away. She had not come back when the Queen's child came. When she came back, one of the fairies said to her, " The Queen has a child, and the King came to us and said, ' Come and see our new little girl.' "

But this fairy was a **bad** fairy; the bad fairy said, " The King went to all of you: why did he not come to me? I shall go and see the King's child; but I shall give her some bad **thing**."

D

Good

All the **good** fairies went to the King's house, and saw the little girl; and they all gave her some good thing. One said, " I give her this good thing: she shall have riches." One fairy said, " I give her this good thing: she shall become a brave woman." One said, " I give her this good thing: she shall become a good woman." All gave some good thing.

E

Prick **Needle**

Then there came the bad fairy. She said, " The King went to all the fairies but he did not come to me, so I shall give the child some bad thing. She will have riches; she will become brave; she will become good. But, when she is a woman, she will **prick** her hand with a **needle**, and die."

F

Sleep

(Poor) **Sleep** **Kiss**
Awake **(To wake)**

Awake

The **poor** Queen did not know what to do. The King said to the good fairies, "The poor girl shall not die. Can you not help me? Say that she shall not die!"

The good fairies said, "We cannot help you. What the bad fairy has said will come. Your child will prick her hand with a needle; but she shall not die. She shall **sleep** for many years. Then a King's son shall come and **kiss** her. And she will **awake**. He shall **wake** her with a kiss." Then the fairies went away.

G

(That) **(See that)**

The King sent for all his men and all the Queen's women, and said, "Go and bring me all the needles **that** are in the house."

They brought all the needles that they could find, and the King took them, and threw them into a river far away.

Then he said, "**See that** no needle comes into this house. See that no man and no woman brings a needle near my child. I shall kill them if they do."

You now know 270 words

LESSON 6

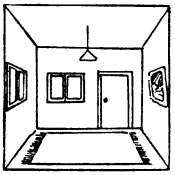
THE SLEEPING PRINCESS

Garden

A

Grew (Grew up) Garden

The little child **grew up** in the King's house. She became a Princess. The Princess wanted to see all that she could. She wanted to know what the men were doing in the **garden**. She wanted to know the names of all the flowers and of all the trees. She said to the men in the King's garden, "What is the name of this flower? What is the name of this tree?" In the house she wanted to see all that there was to see.



Room

B

Room Other (Another)

She wanted to know how many **rooms** there were in the King's house, and who lived in all the rooms. So she went into one room, and then into **another** room, and then into another. She went into big rooms and little rooms, and very little rooms. Then she said, "I have gone into all the rooms in the house." But there was one room where she had not gone.

C

As she went on, she came to a new room. It was a little room very far away from all the other rooms. The door of the room was shut. The Princess wanted to go in and

see what was in this room. She called, " Open the door! " But no one came. She called once, she called twice; then the door was opened. The Princess went into the room: and there she saw a very old woman.

D

Make **Cloth** **Clothes**
Seen **(A-sleep)** **(Fell asleep)**

Clothes

The old woman was sitting near a table. On the table there was some **cloth**. The old woman had some cloth in one hand, and in the other hand she had a needle.

The Princess said, " What are you doing? "

" I am **making** something," said the old woman.

" What are you making? " said the Princess.

" I am making some **clothes**," said the old woman.

" What is that in your hand? " said the Princess.

" That is the cloth," said the old woman.

" No! " said the Princess. " What is that in your other hand? "

" That? " said the old woman. " That is a needle."

The Princess said, " Give me the ' needle '; I want to see it. I have not **seen** a needle. I do not know what a needle is."

The old woman said, " Have you not seen a needle? How can that be? You have seen many needles! Needles are seen in all houses."

The old woman gave the needle to the Princess.

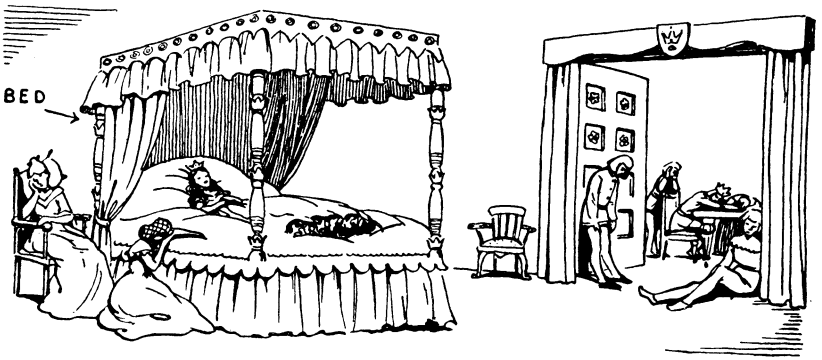
" Give me the cloth," said the Princess: " I want to make clothes." Then the old woman gave the Princess the cloth.

The Princess pricked the cloth with the needle—but she pricked her hand. And she **fell asleep**!

E

Then all the men and the women in the house fell asleep. The King fell asleep at his table, and the Queen sitting near him fell asleep.

The man in the garden fell asleep with his axe in his hand. The man standing at the door of the house fell asleep where he stood. All were asleep.



F

Bed **Grow** **Slept**

A fairy came to the Princess. She took her and put her on a **bed**. Then the fairy said to the trees and to the flowers in the garden, "**Grow**!" The flowers grew up, and the trees grew big. There was a wall of trees and flowers. So no-one could go into the house.

In the house the Princess **slept**; and the King slept, and all his men; and the Queen, and her women, slept.

You now know 281 words

LESSON 7

THE SLEEPING PRINCESS

A

Through **By**

Many wanted to go into the house of the Sleeping Princess; but they could not go **through** the trees. So no-one came.

Years went **by**, and the Princess slept. Many years went by, and men did not know what the house was and who was in it. The trees grew up; you could not see the house through the trees. Men went by the trees and did not know that there was a house there.

B

One day a King rode into the forest. His son was with him. The King and his men went far in front, and the King's son could not find them. He rode on, and he came to a wall of trees and flowers. He said, "My father has gone through those trees: I will go through them and find him."

C

As **(Grown)** **(As)** **(By)** **Their**

As he came to the wall of trees, it opened, and he went through. Then he saw a garden; but all the flowers had **grown** here and there **as** they wanted.

He came to a house. The door was open, a man was standing **by** the door asleep. The King's son said, "What a lazy man, he sleeps standing!" He went into the house. Men sat at the table, with food in **their** hands, asleep.

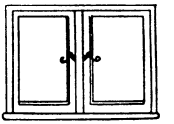
D

(Put on)

A little boy had been reading a story: he had fallen asleep with his head on his arms. A woman had been **putting on** her shoes; she was asleep with one shoe on and one shoe in her hand. An old man sat with pen and paper, asleep; and the dust of years was on his paper. Near him a woman was asleep with her little child asleep in her arms.

E

Light **Window**



Window

The King's son went from one room to another. He saw the old King asleep at his table, and near him the Queen asleep with her head in her hands. Then he came to a room where there was sun**light** and flowers. The **window** was open and roses had grown in through the window into the room. Golden light came through the window and fell upon a bed. The Princess was on the bed. Her eyes were shut. She was asleep.

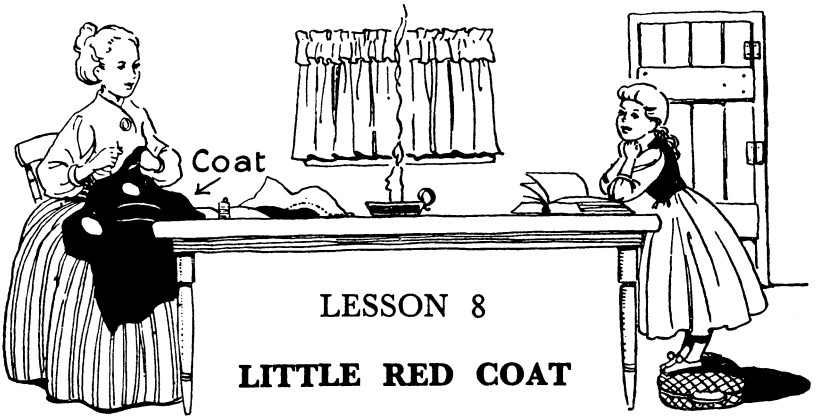
F

Awoke **By**

The King's son kissed her. She **awoke**. Then all the house awoke. The man awoke at the door. The men awoke and ate the food in their hands. The woman awoke and put on her shoe. The boy awoke and read his story. The King awoke at his table. The Queen rubbed her eyes, and said, "What were you saying, my King? I fell asleep."

The Princess was married **by** the King's son, and they became King and Queen.

You now know 289 words



LESSON 8

LITTLE RED COAT

A

Red **Coat**

There was a little girl. She lived with her mother in a hut near the forest.

One day the mother got some **red** cloth; she took her needle and she made a red **coat** for the little girl.

She put the coat on the little girl, and said, " I shall call you Little Red Coat." So the little girl was called " Little Red Coat " by her mother.

B

Show **Grandmother** **Way**

Grandmother

One day Little Red Coat said, " I want to **show** my red coat to **Grandmother**."

Grandmother lived in a hut. The **way** to the hut was through the forest.

The girl's mother said, " You shall show Grandmother your red coat, and you shall take some eggs to her. You shall put on your little red coat and go through the forest to her house."

C

Wait **Night** **Wolf**

Wolf

Then the girl's mother put some eggs in a cloth, and gave them to the little girl, and said, " Take these eggs to Grandmother. You will go through the forest. Grandmother's house is far from here. Do not **wait** on your way through the forest. If you wait, the **night** will come. At night there is a **wolf** in the forest; he eats little girls and boys."

Little Red Coat said, " I will not wait on my way through the forest."

D

Ran

Then Little Red Coat went out. She went on her way through the forest. As she went, she saw many flowers by the way. She said, " I will take some flowers to Grandmother." Then she went this way and that way getting flowers for her Grandmother. She waited getting the flowers. Night was coming and she was far from her Grandmother's house. When she saw that night was coming, she **ran.**

E

Run

As she ran she saw a wolf, with big red eyes, standing near a tree.

The wolf said, " Why do you **run**, Little Red Coat? "

" Night is coming," said Little Red Coat; " that is why I run."

The wolf said, "Where are you running, Little Red Coat?"

She said, " I am running to Grandmother."

" What are you taking to your Grandmother? " said the wolf.

" I am taking some eggs," said Little Red Coat.

" I will show you the way," said the wolf.

" No, no, no! " said Little Red Coat. " Do not show me the way; I know the way."

Then the wolf ran away through the trees.

F

(Ate up)

The wolf came to Grandmother's house, and said, " Are you in, Grandmother? "

" Who is that? " said Grandmother.

" I am Little Red Coat," said the wolf, " and I have got some eggs for you."

" Come in, Little Red Coat," said Grandmother.

Then the wolf went in, and **ate up** poor Grandmother. Then he took Grandmother's clothes, and put them on, and he got into Grandmother's bed.

G

Little Red Coat came to the hut. She said, " Are you in, Grandmother? "

The wolf said, " Who is that? "

She said, " It is Little Red Coat. I have got some eggs and some flowers for you "

" Come in, Little Red Coat," said the wolf.

Little Red Coat went in.

The wolf said, " Come near and show me what is in that cloth."

" Eggs, Grandmother," said Little Red Coat.

The wolf said, " What is that in your hand? "

" Flowers," said Little Red Coat.

" Come near, and show me your flowers, Little Red Coat," said the wolf.

H

Ear **Hear**

Then Little Red Coat went near to the bed and sat down.

Then she said, " What big **ears** you have got, Grandmother."

" I have got big ears to **hear** you with," said the wolf.

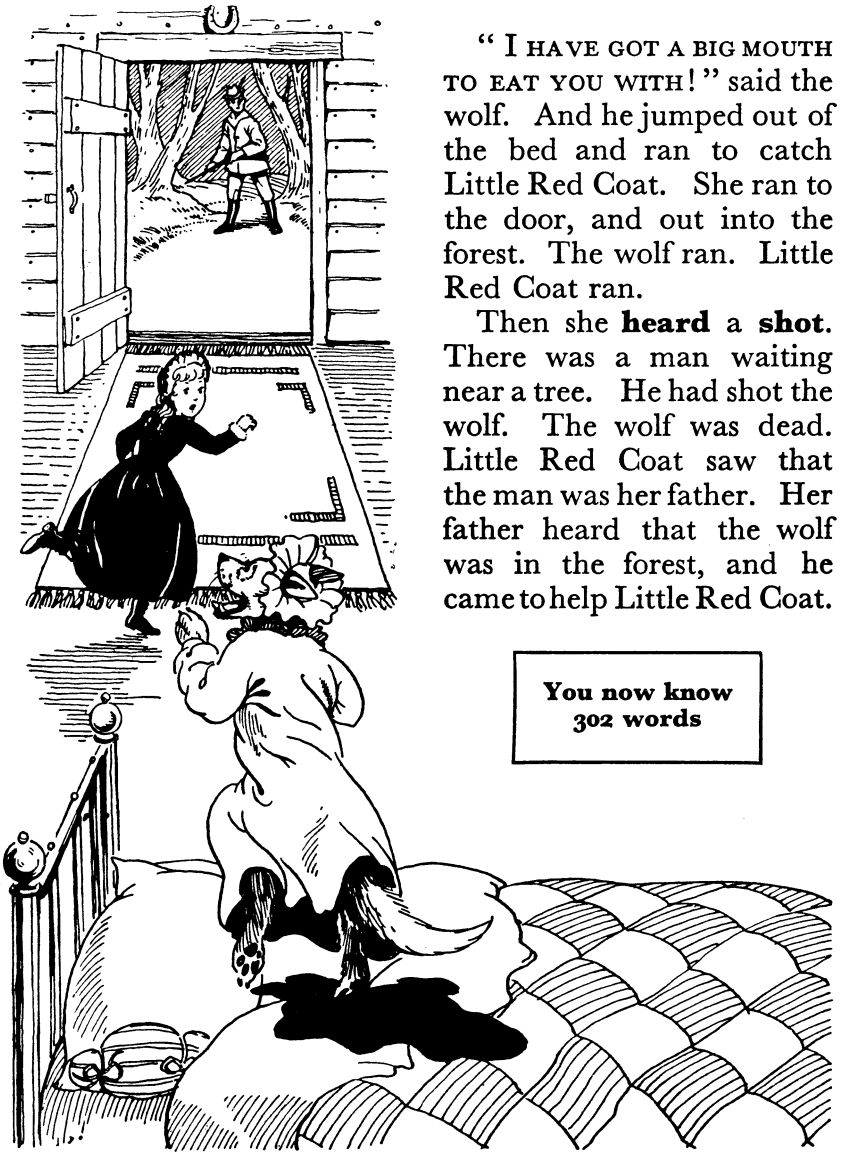
" What big eyes you have got, Grandmother," said Little Red Coat.

" I have got big eyes to see you with," said the wolf.

I

Mouth **(Heard)** **(A shot)**

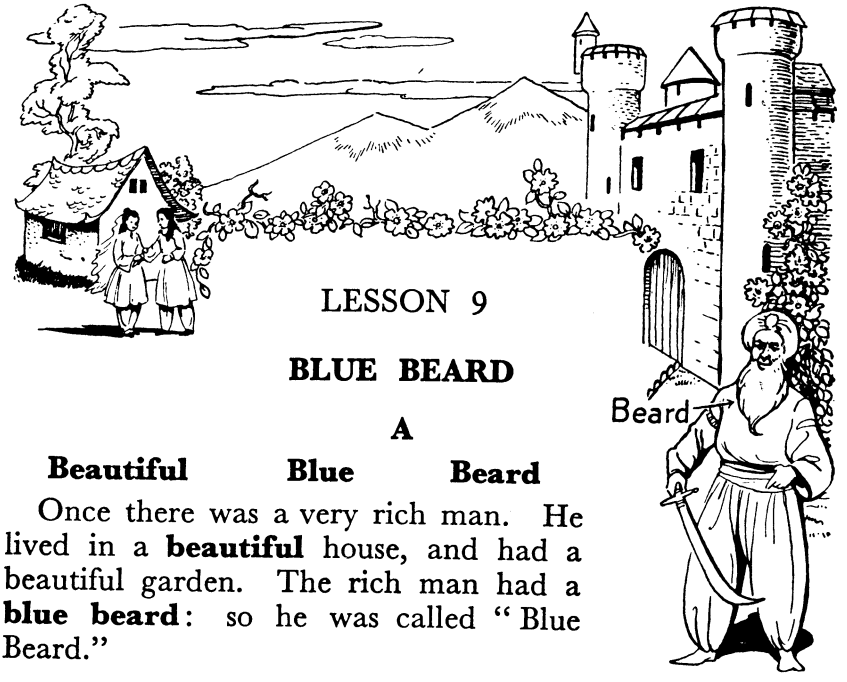
" What a big **mouth** you have got, Grandmother," said Little Red Coat.



"I HAVE GOT A BIG MOUTH TO EAT YOU WITH!" said the wolf. And he jumped out of the bed and ran to catch Little Red Coat. She ran to the door, and out into the forest. The wolf ran. Little Red Coat ran.

Then she **heard** a **shot**. There was a man waiting near a tree. He had shot the wolf. The wolf was dead. Little Red Coat saw that the man was her father. Her father heard that the wolf was in the forest, and he came to help Little Red Coat.

You now know 302 words



LESSON 9

BLUE BEARD

A

Beautiful **Blue** **Beard**

Once there was a very rich man. He lived in a **beautiful** house, and had a beautiful garden. The rich man had a **blue beard**: so he was called "Blue Beard."

B

Two

Near to the rich man's house there lived a poor woman. She had three sons, and **two** beautiful girls. The name of one of the girls was Ann; the name of the other was Fatima. Blue Beard wanted to marry one of the girls; but the girls did not want to marry Blue Beard.

C

Because **Wives** **Wife**

Ann and Fatima did not want to marry the rich man **because** his beard was blue. Blue Beard had married many **wives**, but his wives had gone away. No one knew

where his other wives had gone. The girls did not want to marry Blue Beard and become his **wife**, because no-one knew where his other wives had gone. So their mother said to Blue Beard, " My girls do not want to marry you."

D

(In many ways)

Then Blue Beard said, " Come and live in my house for some days." So they went and lived in Blue Beard's house. It was a very beautiful house, and Blue Beard was good to them **in many ways**.

Fatima said, " His beard is blue, but he is not a bad man. He is very good in some ways. So I will marry him."

So Fatima married Blue Beard, and went to live in the beautiful house.

E

Key

Some days went by. Then Blue Beard said, " I shall go on a journey." Then he gave Fatima the **keys** of all the rooms in the house. He said, " This is the key of that little room; do not open the door of it. . . . Say that you will not open the door of the little room!"

Fatima said, " I will not open the door of that little room."

Then Blue Beard went away.

F

When Blue Beard was away, all Fatima's friends came to see her. She showed them the rooms, and what a

beautiful house it was; but she did not open the door of the little room.

The friends went away. Then Fatima said, "Shall I open the door of that little room now? Why did he say, 'Do not open it'? I want to see what is in the little room."

Then she took the key, and went to the door of the little room and opened it.

In the room she saw . . .

You now know 310 words

LESSON 10

BLUE BEARD

A

Mark

Fatima took the key; she went to the door of the little room, and opened it. In the room she saw all Blue Beard's other wives. They were dead!

The key fell from her hand. When she took it up there was a red **mark** on it.

B

She shut the door. Then she took the key to her room. She said, "Blue Beard will see the mark on the key; he will know that I have opened the door of the little room, and he will kill me, as he killed all the other wives." She rubbed the key with a cloth, but the mark did not go away.

She washed the key in hot water, but the mark was not washed away. She rubbed the key on a stone, but she could not rub the mark away.

C

Blue Beard came back. He called Fatima, and said, "Give me my keys." Fatima gave him the other keys; but she did not give him the key of the little room. He said, "Where is the key of the little room?" She said, "I will bring it." She went and brought it; and he saw the red mark. He said, "You have opened the door of the little room. Now you shall die."

Brothers

D

Hour **Brother**

She fell at his feet: "Give me some **hours** to live," she said.

He said, "I will give you one hour."

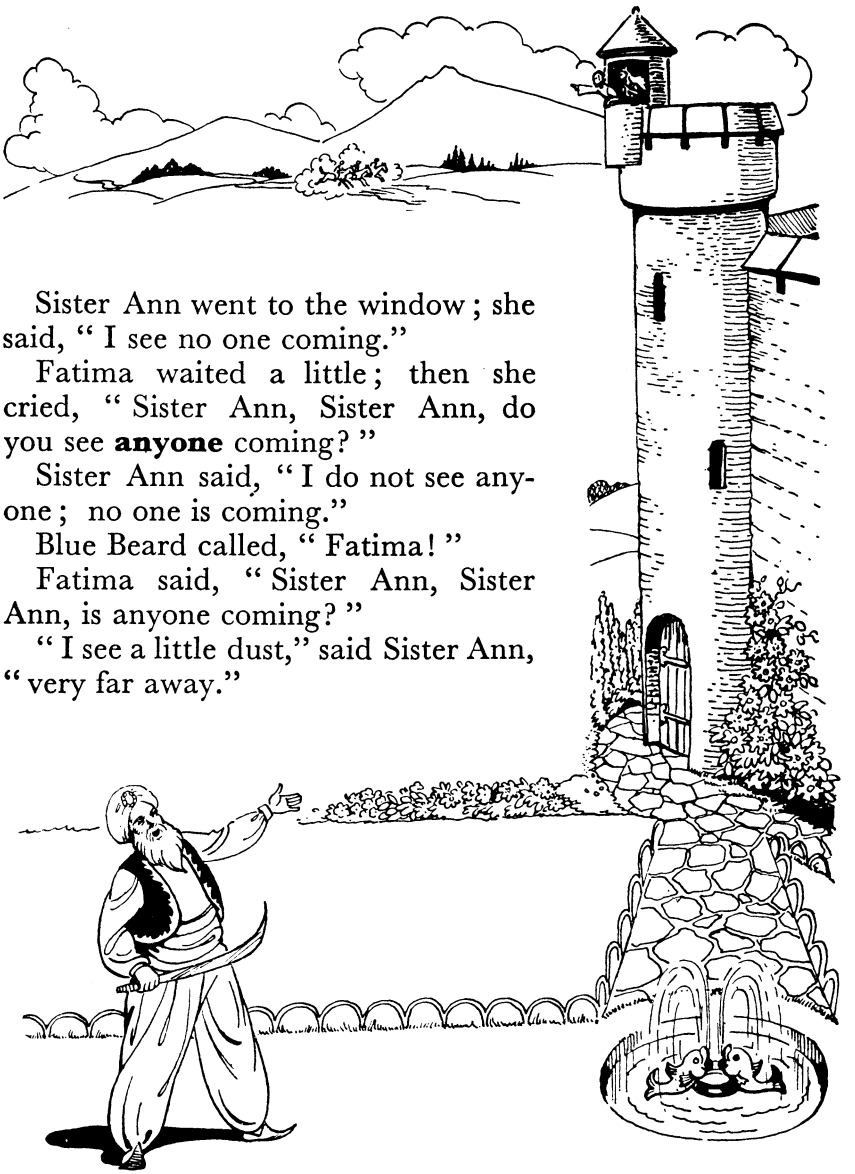
Fatima had three **brothers**. Her brothers had said, "We shall come and see you to-day;" but they had not come. She said, "If my brothers come in this hour they will save me."

Sisters

E

Sister **Any** **(Anyone)**

Her **sister** Ann was in the house. She called to her, "Sister Ann, Sister Ann, go to the window and see if my brothers are coming."



Sister Ann went to the window; she said, "I see no one coming."

Fatima waited a little; then she cried, "Sister Ann, Sister Ann, do you see **anyone** coming?"

Sister Ann said, "I do not see anyone; no one is coming."

Blue Beard called, "Fatima!"

Fatima said, "Sister Ann, Sister Ann, is anyone coming?"

"I see a little dust," said Sister Ann, "very far away."

F

Blue Beard called, " Fatima, come down."

" Sister Ann, Sister Ann," said Fatima, " is there anyone in the dust? "

" I see men in the dust," said Sister Ann.

Blue Beard called, " An hour has gone by. Come down, Fatima, and I shall kill you."

" Sister Ann, Sister Ann, are three men in the dust? "

Blue Beard called, " An hour has gone by. If you do not come down, I shall come up."

" I see three men," said Sister Ann.

" They are my brothers! " said Fatima.

G

Fatima said, " Sister Ann, Sister Ann, call to them to come and save me."

Blue Beard called. " I am coming up," he said.

" Sister Ann, call to them, Sister Ann! "

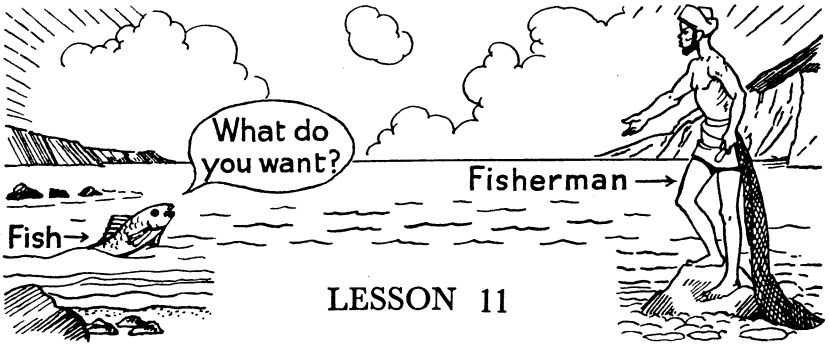
Blue Beard came to the door.

The door opened: Blue Beard caught Fatima's arm.

The three brothers came in, and killed Blue Beard.

So Fatima was saved. She had all Blue Beard's riches. She married a good man and lived in the beautiful house.

You now know 315 words



LESSON 11

THE FISHERMAN AND HIS WIFE

A

Fish **Fisherman** **Happy**
Never **(But)**

Once there was a man, and his wife. They had no house to live in. They lived in the fields, and they slept at the foot of a tree. The man caught **fish**: he was a **fisherman**.

The man was **happy**. He said, " Why do men live in houses? This tree is my house. Why do they sleep on beds? The fields are my bed."

But the wife was **never** happy. She said, " Why did I marry a poor fisherman? We have no house **but** the fields, no bed but the dust, no food but fish."

B

Sea **Be** **Spoke** **Speak**

Sea

One day the fisherman went to the **sea** to catch fish. He put his net in the water. Then he sat on a stone. The sun was hot; and he fell asleep.

When he awoke he took in his net; there was one fish in the net; it was large and golden—a beautiful fish. He was very happy; he said, " My wife will **be** glad when she sees this beautiful fish."

Then the fish **spoke**: he said, " Good man, do not kill me. Put me back in the sea."

The fisherman said, " Can you **speak** ? I never saw a fish that could speak."

The fish said, " Good man, put me back in the sea."

" I do not eat fishes that can speak," said the fisherman. " Go away; I cannot kill a fish that can speak." Then he threw the fish back into the sea.

C

Ask (for) **Should** **(Ask to)**

The fisherman went back to his wife that night. He had no fish; so they had no food to eat. He said to his wife, " I caught one fish; but the fish spoke. So I threw him back into the water. I could not kill a fish that could speak."

The fisherman's wife said, " A fish that spoke is a wizard. It was not a fish, but some wizard that had become a fish."

" I do not know if it was a wizard," said the fisherman; " the fish did not say that he was a wizard."

" He was a wizard," said the man's wife. " Did you **ask** him **for** anything? "

" I did not ask him for anything," said the man. " For what **should** I have asked? "

" Why should we live in the fields? " said the man's wife. " You should have asked him for a hut. Go back at once and **ask** him **to** give us a hut."

D

(Ask, " . . . ? ")

When it was day the fisherman went back to the sea. He stood on the stone and called,

" Man of the Sea,
Come to me."

Then the fish put his head out of the water, and **asked** him, " What do you want? "

The fisherman said, " I do not want anything, but my wife wants to live in a hut."

" Go back to your wife," said the fish. " You will find her in a hut."

E

Pretty **Full** **(Full of)**

The fisherman went back to the tree. Near the tree he saw a hut. It was a new hut. It was a very **pretty** hut; it had two pretty windows and a pretty blue door. There was a pretty garden at the back, **full of** pretty flowers. Near the hut there was a little field full of hens.

F

(In and out)

He went into the hut. There was one room. The sunlight was coming in at the window, and the room was full of light. His wife was sitting at the table.

" You should be happy now," said the fisherman.

" It is a pretty hut," said his wife.

For some days the fisherman's wife was happy.

Then one night the fisherman came home, and she said to him, " I am not happy in this little hut. The hens run **in and out** of my room. We should live in a good house. Go at once to the fish and ask him to give us a house."

You now know 327 words

LESSON 12

THE FISHERMAN AND HIS WIFE

A

The fisherman went to the sea. He stood on the stone and called,

" Man of the Sea,
Come to me."

The fish put his head out of the water and asked, " What do you want? "

The fisherman said, " I do not want anything, but my wife asks you to give her a house."

" Go back to your wife," said the fish. " You will find her in a house."

B

Side **(Line of)**

The fisherman went back to his hut. He saw a house where his hut had been. It was a very pretty house made of stone. There were roses at the **side** of the door. There was a pretty garden at the side of the house: the garden was full of red and blue flowers. There was a **line of** big

trees at the front of the house. The house had two doors, one at the front and one at the side. There were six windows at the front and six at the back.

C

(In-side) **(Out-side)**

The fisherman found his wife **inside** the house. He said, " Now you have a beautiful house, and you should be happy."

She said, " The **outside** of the house is pretty, but the rooms inside are not very large."

For some days the fisherman's wife was happy.

Then she said, " We live in a pretty house, but you are a fisherman, and I am a fisherman's wife. No one ever comes to see us. No one ever speaks to me outside in the street."

D

-ever **Done** **Servant**

Servant

" What do you want? " asked the fisherman.

" I want you to be a king: then I shall be queen. We shall live in a big house. We shall get what**ever** we want. Whatever we say will be **done**. Wherever we go, the women will kiss their hands to me. Whoever comes to the house will fall at your feet. The rooms will be full of **servants** who will do whatever we ask."

E

The fisherman said, " I do not want to be a king. I want to be a fisherman and live in the fields."

" But I want to be a queen," said his wife.

The fisherman went to the sea. He stood on the stone and said,

" Man of the Sea,
Come to me."

Then the fish put his head out of the water and said, " What do you want now? "

The fisherman said, " I do not want anything, but my wife wants you to make her a queen."

The fish said, " It shall be done. Go back. You will find her a queen."

F

The fisherman went back. Where the little house had been there was a very big house. There were servants at the door. Two servants took the fisherman into the house, and two other servants took him into a large room. His wife was sitting there. She had put on the clothes of a queen.

" You should be happy now," said the fisherman. " You are a queen. You have this big house and all these servants."

For some days she was happy. There was sunlight. She went into the garden, and servants in red coats went with her. She rode through the streets; and servants rode behind her; women kissed their hands to her as she rode by.

G

Rain

Then the **rain** came. It **rained** for many days, and there was no sunlight. She could not go into the garden; she could not ride in the streets.

Then the fisherman's wife said, " I am a queen. I do not want this rain. I want the sun." She said to the fisherman, " Go and ask the fish to make me Queen of the Sun. Then I can have sun when I want; and when I say to the rain ' Go,' it will go away."

H

The fisherman went to the sea. He stood on the stone and said,

" Man of the Sea,
Come to me."

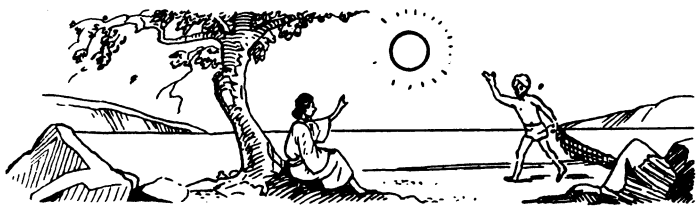
Then the fish put his head out of the water and said, " What do you want now? Speak! "

The fisherman said, " My wife wants you to make her Queen of the Sun."

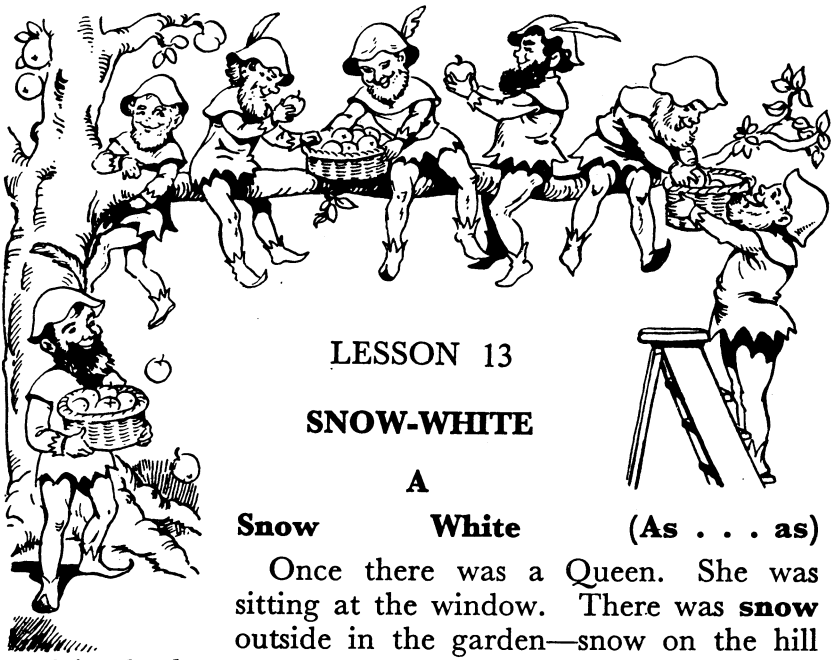
The fish said, " Your wife will never be happy. You shall go back to the fields and sleep at the foot of a tree."

The fisherman went back. The big house and gardens had all gone. His wife was sitting at the foot of a tree. There was no rain, but sunlight, and flowers in the field.

She said, " It is good to be away from all those servants. And, see, the sun has come back to us."



You now know 332 words



LESSON 13

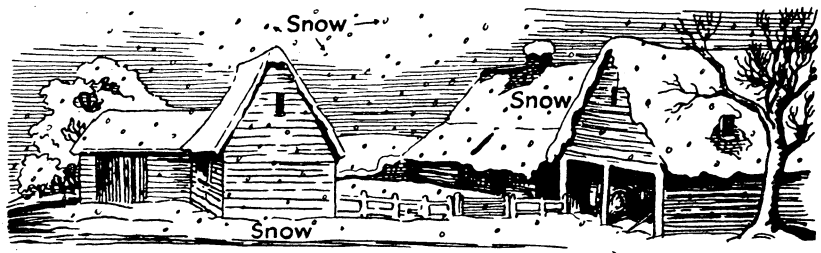
SNOW-WHITE

A

Snow White (As . . . as)

Once there was a Queen. She was sitting at the window. There was **snow** outside in the garden—snow on the hill and in the lane, snow on the huts and on the trees: all things were **white** with snow.

She had some cloth in her hand and a needle. The cloth in her hand was **as** white **as** the snow.



All things were white with snow

B

After

The Queen was making a coat for a little child. She said, " I want my child to be white as this cloth, white as the snow. And I shall call her Snow-white."

Some days **after** that the Queen had a child. The child was white as snow. The Queen called her Snow-white.

But the Queen was very ill, and after some days she died. Snow-white lived, and was a very happy and beautiful child.

C

Glass

Glass Every Look Tell Most

One year after that, the King married another Queen. The new Queen was very beautiful; but she was not a good woman.

A wizard had given this Queen a **glass**. The glass could speak. It was on the wall in the Queen's room. **Every** day the Queen **looked** in the glass to see how beautiful she was. As she looked in the glass, she asked:

" **Tell** me, glass upon the wall,
Who is **most** beautiful of all? "

And the glass spoke and said:

" The Queen is most beautiful of all."

D

More **(More and more)**

Years went by. Snow-white grew up and became a little girl. Every day the Queen looked in the glass and said,

" Tell me, glass upon the wall,
Who is most beautiful of all? "

And every day the glass spoke and said,
" The Queen is most beautiful of all."

Years went by, and Snow-white grew up and became a woman. Every year she became **more and more** beautiful.

Then one day, when Snow-white was a woman, the Queen looked in the glass and said,

" Tell me, glass upon the wall,
Who is most beautiful of all?"

And the glass said,
" Snow-white is most beautiful of all."

E

Angry **Than** **Cried**

When the Queen heard this, she was very **angry**. She said, " Snow-white is not more beautiful **than** I am. There is no-one who is more beautiful than I am."

Then the Queen sat on her bed and **cried**.

After one hour the Queen went out of her room. She called one of the servants, and said, " Take Snow-white into the forest and kill her."

F

The servant took Snow-white to the forest, but he did not kill her, because she was so beautiful and so good.

The man took Snow-white into the forest, but he did not kill her. He said, " I shall not kill you; but do not go to the King's house, because the Queen is angry and

she will see you. If the Queen sees you, she will make some other man kill you. Wait here in the forest; some friends will help you."

Then he went away.

G

Cry **(To-night)**

Poor Snow-white sat at the foot of a tree and cried. Then she saw that night was coming. She said, "I will not **cry**. I will find some house where I can sleep **to-night**. I cannot wait here: the bears will eat me."

She went far into the forest. Then she saw a little hut. She opened the door of the hut, and went in.

(What did she see in the hut? . . .)

You now know 345 words

LESSON 14

SNOW-WHITE

A

Loaves

Seven **Loaves** **(Glasses)**
Drink **Drank**

Glasses

Snow-white opened the door of the hut, and went in. In the hut she saw **seven** little beds. There was a table, and on the table there were seven little **loaves** and seven little **glasses**. She ate one of the loaves. Then she said, "I want some water to **drink**." So she **drank** some water out of one

of the glasses. Then she fell asleep on one of the seven little beds.

B

Each **Loaf**

The hut was the home of seven Little Men.

When it was night, the seven Little Men came to the hut. **Each** Little Man had a big beard, and a little blue coat. Each Little Man came into the hut, and took his little lamp. Then each Little Man sat down, and ate his little **loaf**, and drank his little glass of water.

C

(Has) **Drunk**

But one Little Man said,

"Someone has eaten my little loaf."

And another Little Man said,

"Someone has **drunk** my little glass of water."

Then the seven Little Men went to bed; but one Little Man said,

"Someone is sleeping on my little bed."

All the seven Little Men came to look at Snow-white as she slept on the Little Man's bed. They said,

"She is very beautiful."
"She is very beautiful."
"She is very beautiful."
"She is very beautiful."
"She is very beautiful."
"She is very beautiful."
"She is very beautiful."

D

Afraid **Told** **(Tell to)**

Snow-white awoke, and saw the seven Little Men with their big beards standing near her bed. She was **afraid.**

The Little Men said, " Do not be afraid. We are your friends. Tell us how you came here."

Snow-white said, " I will tell you." Then she **told** them her story.

They said, " Do not be afraid. Live here with us. But see that the door is shut when we are not in the house with you. Do not go out. If you go out, the bad Queen will find you. Then she will know that you are not dead, and will **tell** someone **to** kill you."

So Snow-white lived in the hut with the seven Little Men.

E

After some days Snow-white went into the garden. One of the Queen's servants was going through the forest, and he saw her. He went and told the Queen, " Snow-white is in a hut in the forest." The Queen was very angry when she heard that Snow-white was not dead.

F

Apple

The Queen took an **apple**. She made a hole in the red side of the apple, and put some powder into the hole. Then she put on old clothes and went to the hut. She called, " Is any one there? "

G

Snow-white opened the door, and came out to her. The Queen said, " I have some pretty apples. Eat one of my pretty apples." Snow-white took the apple and said, " Is it good? " The Queen said, " See, I will eat this white side of the apple; you eat the red side. Then you will know that it is good."

Snow-white ate the red side of the apple. When the powder was in her mouth, she fell down dead.

H

Box

Box **(Glass)** **(Everyone)**

The Queen went back to her house. She went into her room. She looked into the glass and said,

" Tell me, glass upon the wall,
Who is most beautiful of all? "

The glass said,

" The Queen is most beautiful of all."

Then the Queen knew that Snow-white was dead.

The Little Men came back to the hut. When they saw that Snow-white was dead, the poor Little Men cried. Then they put Snow-white in a **box** made of **glass**. They took the glass box to a hill and put it there, and said, " **Everyone** who goes by will see how beautiful she was."

I

Prince

Just **Prince**

Then each Little Man put one white flower on the box, and they went away.

Just as they were going away, a **Prince** came by. He saw the glass box and said, " What is

that?" Then he saw Snow-white in the box. He said, "She was very beautiful: but do not put her there. There is a hall in the garden of my father's house. It is all made of white stone. We will take the glass box and put it in the hall of beautiful white stone."

The Little Men said, "Take her."

J

Then the Prince told his servants to take up the box. They took up the box. Just then one of the servants fell down. The box fell, and Snow-white fell with the box. The bit of apple fell out of her mouth: she awoke, and sat up, and said, "Where am I?"

K

(So . . . that) **(Ever after)**

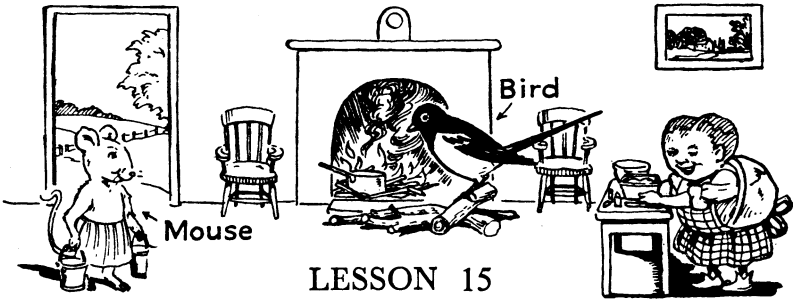
The Prince said, "You are with me. I never saw anyone as beautiful as you. Come with me and be my Queen."

The Prince married Snow-white, and she became his Queen.

A man went and told this to the bad Queen. When she heard it she was **so** angry **that** she fell down dead.

Snow-white lived and was very happy **ever after.** And the Little Men came to see her every year.

You now know 358 words



LESSON 15

THE BIRD, THE MOUSE, AND THE LOAF

A

Bird **Mouse**

Once there was a **Bird**, a **Mouse**, and a Loaf. They lived in a little house. The house was near a forest. There was a garden at the front of the house full of pretty flowers. There were flowers in the window, and a little tree on each side of the door.

Wood

B

Work **Wood** **Clean** **Cook**

The Bird, the Mouse, and the Loaf did all the **work** of the house. Each day the bird went to the forest and brought **wood**. The mouse brought water from the river and made the house **clean**. The loaf was the **cook**; she cooked the food and made bread.

They were all very happy.

Cook

Magpie

C

(Magpie) **(Glad to)**

Mr. Magpie

One day the bird was going to the forest to get wood. He saw a friend in the lane: it was another bird; the name of the other bird was Mr. **Magpie.**

Mr. Magpie said, " I am very **glad to** see you. I have not seen you for many days. Are you happy? "

The bird said, " I am very happy. I live in a pretty house. I am now going to get the wood from the forest."

" I did not know that you had become a servant," said Mr. Magpie.

" I am not a servant," said the bird; " I live with friends. Mr. Mouse and Mrs. Loaf live with me in the house."

D

(Have to)

" And do you do all the work of the house? " asked Mr. Magpie.

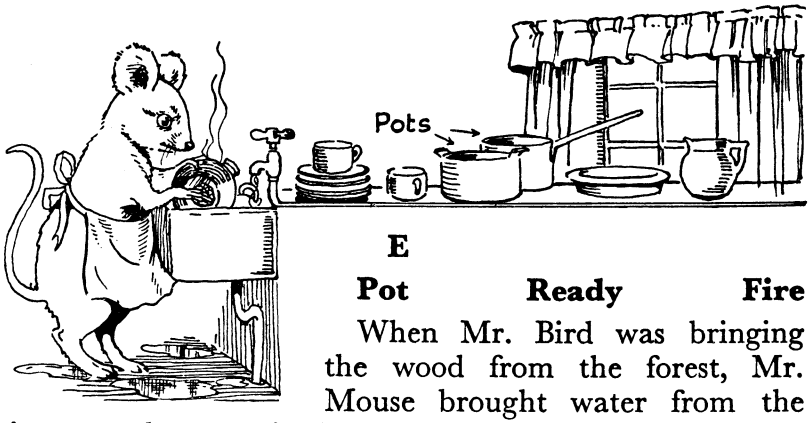
" No," said the bird, " Mrs. Loaf is the cook; she cooks the food and makes bread. I bring the wood from the forest; and Mr. Mouse does all the other things."

" You do more work than the others," said Mr. Magpie. " It is not just that you should do more than the others do."

" The house is not far from the forest," said the bird.

" But on some days you **have to** go twice," said Mr. Magpie.

" That is so," said the bird; and he was angry that he should have to do more work than the others.



E

Pot **Ready** **Fire**

When Mr. Bird was bringing the wood from the forest, Mr. Mouse brought water from the river, put the water in the **pot**, put water on all the flowers, set the table **ready** for food, cleaned the rooms, cleaned the windows, cleaned all the pots and tins, and cleaned everything.

Mrs. Loaf got the food, made it ready, put the pot on the **fire**, made the water hot, and cooked the food.

F

Or **(No-thing)** **(Work to do)** **Too** (much) **(To work)**

Mr. Bird came into the house. He threw down the wood and sat down at the table. He did not speak to Mr. Mouse **or** Mrs. Loaf.

Mrs. Loaf said, " Poor Mr. Bird is ill—or he is angry. What has made you angry, Mr. Bird ? "

Mr. Bird said **nothing**.

Mrs. Loaf brought the food and set it on the table.

" This is very good bread," said Mr. Mouse; " Mrs. Loaf makes very good bread."

Mr. Bird did not speak.

" There is much **work to do** in the garden," said Mr. Mouse. " Will you help me in the garden, Mr. Bird? "

" I will not help you in the garden," said Mr. Bird, " or do any other work. I do **too** much work. I **work** all day. I do all the work in this house."

G

Mrs. Loaf said, " Mr. Mouse cleans the house, and I cook the food; you do not do more work than we do."

Mr. Bird said, " That is not work. You sit in the house and do little things, but I go far away to the forest and get all these big bits of wood, and bring them here."

Mrs. Loaf said, " After this *I* will go to the forest and get the wood, and Mr. Mouse shall cook the food. You shall clean the house. Then you will not do too much work. I shall be glad to go to the forest: I have never been there."

H

Burn

So, on the day after that, Mrs. Loaf went out to bring wood from the forest; Mr. Mouse went to cook the food; and Mr. Bird went to get water from the river.

Mr. Bird took the pot with his foot, and went out to get the water. He came to the river, and put the pot in the water. When the pot was full of water, he took it with one foot; but the pot was too big. Then he took it with the other foot, but the pot fell. Then he got another pot, and brought the water.

Mr. Mouse went to cook the food. He put the pot on the fire, but he put his foot in the fire. The fire **burned**

his foot, and he cried. But he made the food ready. Mr. Bird came back from the river. Mr. Mouse was angry because he had burned his foot; Mr. Bird was angry because the pot had fallen. And Mrs. Loaf had not come back from the forest.

I

Mr. Mouse said, " Shall we wait for Mrs. Loaf? Or shall we eat our food now? "

" We will wait a little," said Mr. Bird.

They waited for an hour; Mrs. Loaf did not come. They waited two hours; Mrs. Loaf did not come. Then Mr. Bird said, " I will go to the forest and get the wood, and tell Mrs. Loaf to come home."

So Mr. Bird went down the lane to the forest. He saw some bits of wood in the lane, but he could not see Mrs. Loaf. She was not in the forest; she was not in the lane. Then he saw a wolf sitting near the bits of wood.

J

(Or) **(Too)**

Mr. Bird asked, " Mr. Wolf, have you seen Mrs. Loaf to-day? "

Mr. Wolf said, " That is Mrs. Loaf's wood."

" But where is Mrs. Loaf? " asked Mr. Bird.

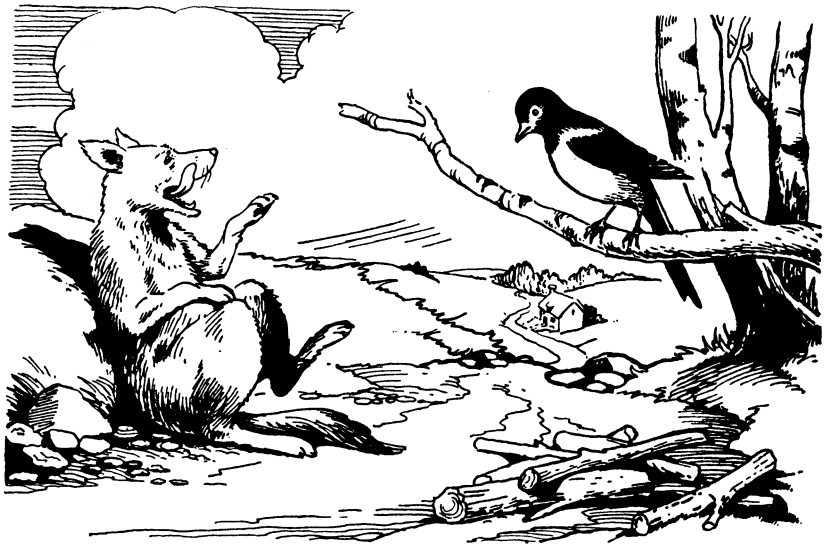
" She *was* here," said Mr. Wolf.

" Where is she now? " asked Mr. Bird.

" She is here now," said Mr. Wolf.

" I do not see her," said Mr. Bird.

" She is inside me," said Mr. Wolf; " I have eaten her up."



" Then you are a bad wolf! " said Mr. Bird. " Mrs. Loaf was a very good cook—and now you have eaten her! "

" Mrs. Loaf should not go to the forest," said the wolf. " Loaves should stay in the house. Go away, **or** I shall eat you **too**."

K

Mr. Bird took the wood and went home: he was crying. Mr. Mouse cried too when he heard that Mrs. Loaf was dead.

Then Mr. Mouse said, " I cannot eat to-day. But will you have your food now? I will go and get it ready."

The pot was a big pot; Mr. Mouse was a little mouse. He could not take the pot down from the fire: he fell into the pot and was killed.

L

(Have something to . . .)

Mr. Bird went to get ready the table. He set all ready, and then he waited. . . . He waited, and waited. Then he called, " Mr. Mouse, Mr. Mouse; do come and **have something to** eat."

" Mr. Mouse," he called, " if the food is not ready, we will eat bread."

But he heard nothing.

Then he went into the other room. He could not see Mr. Mouse. He went to the pot on the fire, and there he saw that poor Mr. Mouse was dead.

M

(On fire) **(Put out fire)**

A bit of burning wood fell out of the fire. " The house is **on fire**! " said Mr. Bird. " It will all be burned! " He ran to the river to bring water to **put out** the fire. But he fell into the river, and was killed too.

N

Own

And the house was burned.

That is what comes if you do not do your **own** work, but want to do the work of others.

We should each do our own work, and then we shall all be happy.

You now know 371 words

LESSON 16

JACK AND THE BEAN PLANT

A

Whose Cow Milk Sold Which

Once there was a poor woman. She had one son **whose** name was Jack. Jack had no father; a giant had killed him. Jack's mother had one **cow,** whose **milk** they **sold.** They had no money but the money **which** they got for the milk.

B

Sell (Which ?)

One day the cow gave no more milk. So they had no milk which they could **sell**; and they had no money with which to get food. Then the woman said, " **Which** shall we sell,

the house or the cow?—We will sell the cow, and we will get a field with the money which we get for the cow." She called Jack and said to him, " Take the cow and sell her. She is a very good cow: do not take too little money for her."

So Jack took the cow and went down the lane, leading the cow.

C

(Whose ?) **Beans**

Beans

As he went down the lane Jack saw a man. The man stood and waited; and when Jack came near he said, " That is a good cow: **whose** cow is it? "

Jack said, " It is my mother's cow."

" Where are you going with the cow? " asked the man.

" I am taking the cow to sell her," said Jack.

The man said, " Will you sell the cow to me? "

" What will you give me for her? " asked Jack.

" I will give you some **beans**," said the man.

" I do not want beans," said Jack. " I want money."

D

Like **(Look like)**

" I have no money," said the man, " but I have some very good beans."

Jack said, " If I get beans, I can sell the beans for money." So he asked, " How many beans will you give me for the cow? "

The man showed six beans in his hand. He said, " See,

I have these six beans: they are very good beans." He put them in Jack's hand.

Jack had never seen beans **like** those. They were very beautiful; they **looked like** gold. He said, "I will sell you the cow for these beans. Give me the beans, and take the cow."

E

Soon

So the man gave Jack the beans, and took the cow. Jack went home with the six beans in his hand.

Jack's mother was working in the garden. She looked up and said, "You have come back very **soon**. Why have you come back so soon?"

F

(Cried)

They went into the house.

"I have sold the cow," said Jack.

"Did you get much money for her?" asked his mother.

"I did not sell the cow for money," said Jack; "but I got some very good things for her. See."

And Jack showed his mother the beans.

"What are these?" said his mother.

"Beans," said Jack.

"What beans?" said his mother.

"The beans which I got for the cow," said Jack.

"Beans!" she **cried,** "Beans! Six little beans for my beautiful cow!"

G

(At all) **Next** **(Good-for-nothing)** **Sad**

She was very angry. "I never heard anything like it!" she cried. "You have taken six little beans for my beautiful cow! We shall get no money for these beans. We have no money **at all**, and we have no food at all to eat. Soon you will see what you have done: because you will have nothing at all to eat to-night; and there will be no food on the **next** day, or on the next day, or on the next day after that."

She threw the beans out of the window. "That is what I do with your **good-for-nothing** beans," she cried. "Go to bed, you good-for-nothing boy."

Jack went to bed. He was **sad** because he had made his mother angry. And he was sad because he had got no food to eat; and he was sad because the beautiful cow was gone. . . . He cried a little. But he soon fell asleep.

H

Plant **Top** **Sky**

Next day, when he awoke, Jack said, "I will find those golden beans. My mother threw them into the garden."

He went to the window and looked out into the garden.

The six beans had grown into a big **plant**; the plant had grown up and up. The **top** of the plant had grown far up into the **sky**. Jack could not see the top.

He said, "I will go up to the top of the plant; I want to see what there is in the sky."

I

(Looked little)

So Jack went up the bean plant. He went up and up; he looked down and saw the tops of the trees and the red tops of the houses. He saw his mother's house; it **looked very little** because he was so far up in the sky. But he had not come to the top of the bean plant.

He went up and up; and then he came to the sky at the top. He was up in the sky.

(What did Jack find in the sky?)

You now know 385 words

LESSON 17

JACK AND THE BEAN PLANT

A

Road Along Think

Road

In front of Jack was a **road.** Jack went **along** the road and came to a big house. He had no food when he went to bed, and he had no food when he awoke; so he wanted some food to eat. He said, " I **think** they will give me some food at this big house." So he went to the door of the house and called.

B

Thought

A very big old woman opened the door. Jack **thought**, " She does not look a very good woman."

" What do you want? " said the old woman.

" I want some food," said Jack.

" Come with me," said the old woman, " and I will give you something to eat."

Jack thought, " She wants to catch me; but I will go with her and see what there is in the house."

C

So he went with the old woman into the house. She gave him some bread to eat and some milk to drink. Then she put him in a little room, and said, " My man is a giant. He is coming just now. If you go out of that little room, he will kill you."

D

Body **Smell** **(A smell)** **(Be)** **(Alive)**

Then she shut the door. But there was a little hole in the door; so Jack could see out.

The giant came into the house. He was very big. He had the **body** of a dead cow in one hand and a tree in the other hand. . . . He came into the room; he looked this way and that way; then he said,

" Fee, Fi, Fo, Foy!
I **smell** the **smell** of a little boy!
Be he **alive**, or be he dead,
I will eat his body with my bread! "

E

Fat

Fat boy

The giant's wife said, " There is a little boy in that room. I do not want him to hear what I say. Do not eat him to-day; he is not **fat** now: but after two or three days he will be fat, and then I will cook him for you."

Then the giant sat down at the table; his wife brought food and set it on the table, and the giant ate it. When he had eaten he said, " Bring me my money." She brought two boxes full of gold, and put them on the table near him. He opened one of the boxes and looked to see how much gold there was in it. Then he shut his eyes, and very soon the giant was asleep. The giant's wife soon fell asleep too.

F

When the giant and his wife were asleep, Jack opened the door of the little room and came out. As he went by the giant's table he took one of the boxes of gold. Then he went out of the door and ran along the road. He came to the top of the bean plant. Then he threw the box down. Then he went down the tree. The box had fallen at the foot of the bean plant. He took it and went into the house.

His mother was working at the table. He put the box down on the table, and opened it, and said, " See, mother, this is one of the things that my beans have brought us. And they will soon bring other things too."

G

Again **Morning** **For**

Six days went by. Then Jack thought, " I will go up the bean plant **again**."

On the next **morning** he got out of bed; he went up the bean plant again. He came again to the road; he went along it and came to the big house. He called, and again the giant's wife opened the door. When she saw him she said, " Come in, little boy, come into the house."

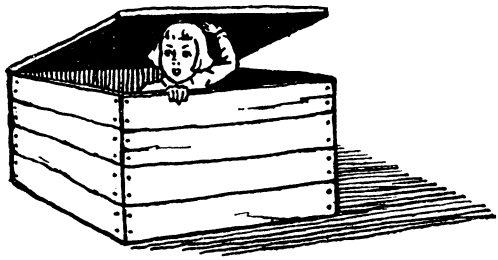
But Jack was afraid; he thought, " No, I will not go in with her, **for** she wants to catch me: she will put me in that little room, and she will shut the door so that I cannot go out. Then, when I am fat, she will cook me for the giant." So he ran away and hid.

H

Began

Jack waited near the giant's house. Soon he saw the wife of the giant go out into the garden, for it was morning and she had work to do in the garden. When he saw the giant's wife go into the garden, Jack opened the door of the house and went in. There was a big box in the room. Jack hid in the box.

After an hour, the giant's wife came into the room and **began** to cook the giant's food. Jack wanted to get out of the box, for the morning, was hot and the box was not large. But just then the giant came into the room.



I

Begin **Lay** **Laid (egg)**

The giant looked this way and that way; then he said,

" Fee, Fi, Fo, Foy!
I smell the smell of a little boy!
Be he alive, or be he dead,
I will eat his body with my bread! "

The giant's wife said, " A little boy came to the house. I wanted to catch him for you, but he ran away."

" I smell the smell of a little boy," said the giant, and he looked here and there; but he could not find Jack. He looked in the little room, but Jack was not there. Then the giant's wife put the food on the table, and the giant began to eat.

When the giant had eaten, he said, " Bring the hen that **lays** the golden eggs." The giant's wife brought the hen and put it on the table.

The giant said " **Begin**."

And the hen **laid** a golden egg.

The giant said " Lay again! " The hen laid another golden egg. He said " Lay again! " and the hen laid another golden egg.

J

Laid (head) **/-ly** (Brave**ly**) (Happi**ly**) (Sad**ly**)

Then the giant and his wife began to sleep. Soon the giant **laid** his head on the table and fell asleep, and his wife was soon asleep too.

Jack came out of the box. The hen was on the table. As Jack went by the table he took the hen, and ran out of the house.

But the hen began to cry out, " Giant! Giant! Run! Run! A little boy is running away with me! "

The giant awoke and began to run after Jack. Jack ran and soon came to the top of the bean plant. He went down it.

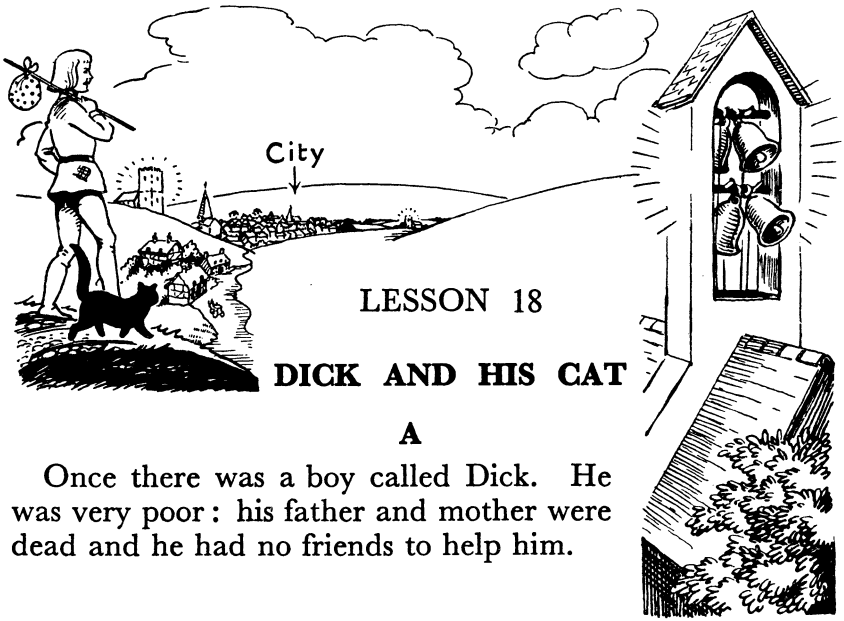
The giant was big and could not go down so quick**ly**. Jack came to his mother's garden. He called his mother and said, " Quick! Quick! Bring an axe! " His mother ran quickly and brought an axe.

The giant was coming down the bean plant. Jack's mother brave**ly** hit at the foot of the plant with the axe: all the plant came down. The giant fell with it. He fell into the garden and was killed.

Jack's mother saw the giant, and she said sad**ly**, " That is the giant who killed your father."

Jack and his mother were rich, and lived happi**ly** ever after.

You now know 401 words



LESSON 18

DICK AND HIS CAT

A

Once there was a boy called Dick. He was very poor: his father and mother were dead and he had no friends to help him.

B

(London) **Cover** **City**

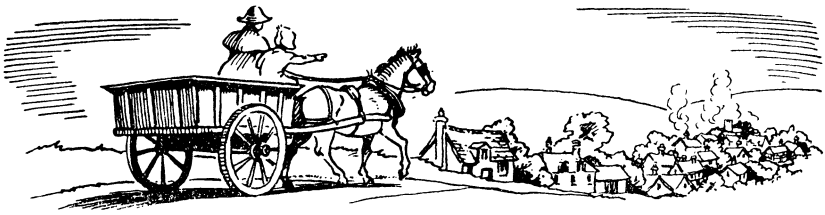
One day he heard some men speaking: one man said, "I shall go to **London**, for London is a very big **city**, and its streets are **covered** with gold. Everyone in London is very rich."

C

Cart

Then Dick said, "I shall go to London and become rich."

Some days after that, Dick saw a **cart** at the side of the



road. He said to the man who was on the cart, " Where are you going to? " The man said, " I am going to London." " Will you take me to London with you? " asked Dick. The man said, " I will." So Dick got on the cart, and went to London.

D

Hundred **(Everywhere)**

When Dick came to London he saw that the streets were not made of gold; they were made of stones like other streets. But there were very many houses. All along the sides of the streets there were houses, **hundreds** and hundreds of houses, houses on this side, houses on that side, hundreds of houses **everywhere**. Dick got down; and the man and the cart went away.

Dick stood in the street: he had no house to go to, no food to eat, and no friends.

E

Over **Cold** **Would**

Then snow began to fall. The snow fell more quickly. Soon there was snow **over** everything. The streets and the houses were covered with snow. Soon they were all white; they looked beautiful. But it was very **cold**. Poor Dick was covered with snow: he was so cold that he thought that he **would** die.

F

Even

Night was coming on. There was a light in the window of a house. Dick went to it and stood near the door; then he sat down on the stone. Just then the door opened and a servant looked out; she saw Dick sitting there. "Go away, you good-for-nothing boy!" she cried. "What are you doing there?" Dick was so cold that he could not **even** stand up. The servant became angry: "Go away!" she cried again. Then she got a pot of cold water and threw it over Dick. Poor Dick was too cold even to cry.

G

(Now) **(Name-d)** **Stay**

Now, that was the house of a very rich man, **named** Mr. Warren. Mr. Warren had one child, named Alice. Alice was standing near the door and she saw the servant-woman throw the water over Dick. Alice was very angry at this. She said, "The poor boy will die of cold. You bad woman!" Then she took Dick's hand. "Come in, poor boy," she said; and she brought him into the house. She gave him food and a bed to sleep in, and Dick **stayed** in the house that night.

H

Kind **Always** **(Call . . . bad names)**
Face **Mice**

Face

In the morning Mr. Warren saw Dick, and said, "You shall stay in my house and help the cook. You shall begin to-day." So Dick stayed and helped the cook.

Mice

Now the cook was a bad woman. She was not **kind** to Dick. She **always** made him do all her work; she always gave him bad food to eat; she was always **calling** him **bad names**, and when she was angry she even hit him on the **face**. Dick had a little room at the top of the house. It was a very little room; and it was a very bad room, for it was always full of **mice**. There were hundreds of mice. The mice would eat Dick's food. The mice would even run over his face when he was in bed.

I

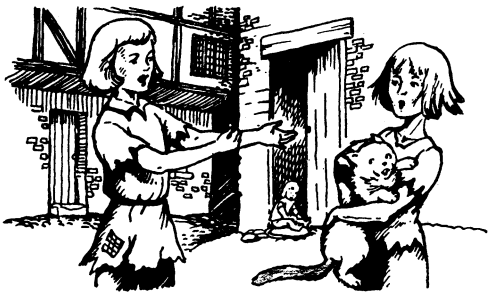
Love **Small** **Cat**

Cat

So Dick was not happy in Mr. Warren's house. But he would not say anything to Mr. Warren or to Alice, for he **loved** Alice, and he did not want her to know that he was not happy.

One day Dick saw a **small** boy in the street. The boy had a **cat** in his arms. Dick asked, "Where are you taking that cat?" The boy said, "I am going to throw the cat in the river and kill her." Now Dick loved cats,

so he said, " Do not kill her; give her to me." Dick had one small bit of money; he gave that to the small boy for his cat.



J

Un-/(Unhappy) **Ugly** **Nice**

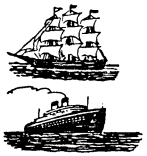
That night Dick took the cat to his room when he went to bed. He had a small bit of bread to eat. He put it on the table; then a mouse came and began to eat the bread. The cat jumped, caught the mouse and killed it. She killed many mice, and all the other mice ran away.

After that there were no more mice in Dick's room.

Alice saw that Dick was **un**happy, and she knew that the cook was unkind to him. So she told her father, Mr. Warren, that the cook was unkind to Dick. Mr. Warren said, " The cook is not a **nice** woman; she is fat and **ugly**, and she looks unkind. Dick is a nice boy. He does his work nicely, and his face and hands are always nice and clean. Dick shall work for me."

You now know 420 words

LESSON 19



Ships

DICK AND HIS CAT

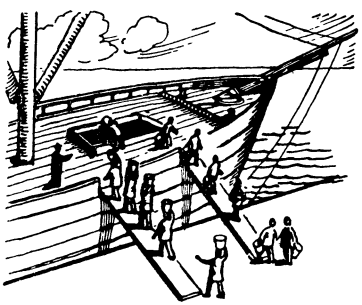
A

Ship (England)
Country (Countries)

Map of England

Mr. Warren sent for Dick and said, "You shall come and work for me."

Mr. Warren worked in a big ugly house by the side of the river. He had many **ships**. He sent the ships far away to other **countries**. The ships took things from **England** to other countries, and brought things from other countries to England. There were many men working for Mr. Warren: there were men writing for him in the big house: there were men taking things out of the ships, and men putting things on to other ships. There were men who worked on the ships, cleaning them and making them ready to go to sea again.



B

Still **Must**
(Of his own)

Dick **still** lived in the little room, and his cat was still with him, but in the day he worked in the big house by the side of the river.

One day Mr. Warren was sending a ship away to another country. He asked all his servants, " Have you anything which you want to send on my ship? It will be sold in some far country, and I will give you the money." Then all the servants brought things to put on the ship. Then Mr. Warren asked Dick ; but poor Dick had nothing to send.

Alice said, " I will give Dick something to send on our ship." But Mr. Warren said, " No, he **must** send something **of his own**."

Dick said, " I have nothing but my cat."

" Why do you not send your cat? " asked Alice.

" I love my cat," said Dick ; " but I must send her, for I have no other thing to send."

So Dick brought his cat, and put her on the ship.

C

Alone **Walk** **(The country)**

Dick went back to his room. He was very sad, for he was **alone** now. He slept alone in his little room ; he had not even his cat to speak to. The cat had gone ; the mice were beginning to come back to the room ; and Dick could not sleep because of the mice. The cook was still unkind to him, and she did not give him nice food.

One night Dick said, " I cannot stay here. I shall go away to some other country." He put on his clothes, and went down. He opened the door of the house, and went out alone into the street. He **walked** along the street. He walked all night. The street led out into **the country**. It became a small road. There were no houses in the country, but trees and fields. When morning was near he sat down on a stone at the side of the road. He could not go on.

D

Bell

Bell **Ring** **Rang**

As he sat there the sun came up into the sky. As the sun came up, the **bells** of London began to **ring**. They **rang** out from far away through the sky, calling the new day. As they rang, Dick thought that they said, " Come again! Come again! "

" They are ringing to me," he thought, " they are calling me back to London. They are saying ' Come back. You will not always be poor and unhappy and alone. Wait, and your day will come.' "

Dick stood up: " I will go back," he said, "—and wait." He went back again to the city.

E

Before **Fill**

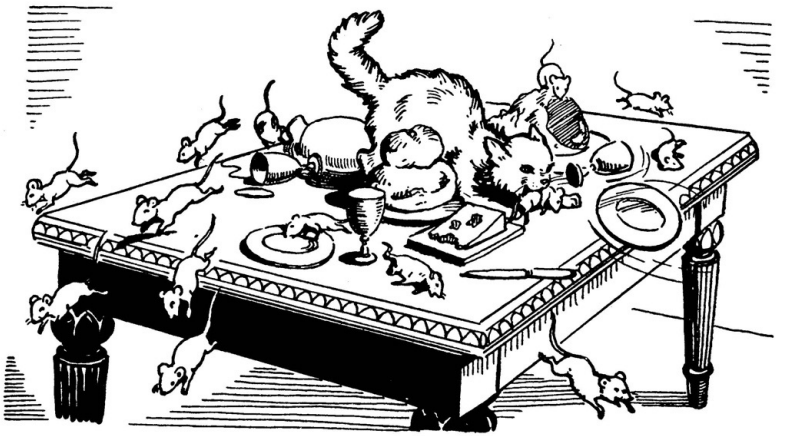
The ship went far over the sea and came to an unknown country where they had never been **before.**

The King of that country asked the men from the ship to come to his house. " Come," he said, " and show me all the things which you have brought." So they went to the King's house taking beautiful cloth, jewels, rings, hats, shoes, axes, bells, boxes, lamps, and many other things. The King looked at all the things and said, " I do not want any of those things. Bring me what I want, and I will **fill** your ship with gold."

F

(Before) **(As soon as)**

Then the King told his servants to bring food. They brought food and set it on the table **before** the men. **As**



soon as they set the food on the table, hundreds of mice came out of holes in the wall. The men had never seen so many mice before. The mice jumped on the table and ate up all the food before they could take it. The mice ate up the food before their eyes.

The King said, " That is what I want: I want something to kill these mice. They eat the food before our eyes. They run over the food before we can eat it. They make holes in our clothes. They run over our faces as soon as we get into bed. They bite the children. We cannot kill them: they are so small and they run away before we can catch them. Give me something that will kill the mice and I will fill your ship with gold."

G

" Have you no cats in this country? " asked one of the men from the ship.

" What is a ' cat '? " said the King.

Then the man ran quickly and brought Dick's cat from

the ship. As soon as the man came into the king's hall the cat jumped from his arms; she killed a mouse with one foot, and caught another in her mouth. She killed so many mice that the other mice quickly ran away.

The King jumped up and cried, "Good! Good! I never saw a cat before. Give me the cat and I will fill your ship with gold. I never saw so beautiful a thing before."

So the King took Dick's cat, and he gave the men much gold for the cat: he filled their ship with gold.

H

/-est (Rich**est**)

The ship came back to London. Mr. Warren went on to the ship, and saw all the gold which they had got. He said, "What did you sell for so much gold?" The men said, "It was the cat."

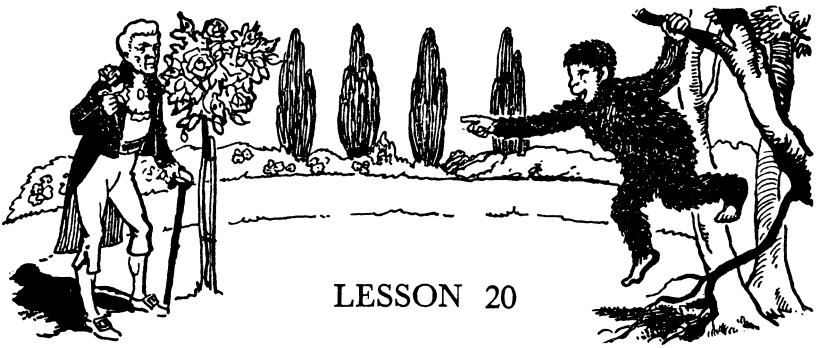
Then Mr. Warren sent for Dick. He said, "You have become very rich. You have more money than I have. Do you want to go away from us now?"

Dick loved Alice. He said, "No, I want to stay and work with you."

Mr. Warren said, "You shall not stay as my servant, but as my friend."

So Dick stayed with Mr. Warren. After some years he married Alice, for he loved her very much. He became very rich, and he was a very good man. He was the rich**est** man in London. And Alice was the happi**est** woman.

You now know 432 words



LESSON 20

BEAUTY AND THE BEAST

A

Young **(Beauty)** **Hard** **To like**

Once there was an old man. He had three **young** and beautiful children: they were girls. The youngest girl was the most beautiful. She was called "**Beauty,**" because she was so beautiful. Beauty was a very nice girl: she was kind to everyone; she worked very **hard.** Whenever there was hard work to do in the house Beauty did it, for her sisters did not **like** hard work. Everyone liked Beauty, because she was so good and so kind; they did not like her sisters, because they were hard and unkind.

B

Lose (Lost) **(Any more)**

Now, the old man was very rich: he had many ships. He sent all his ships to sea. They were going to take cloth and many nice things to other countries to sell them there and bring back much money. But all the ships were **lost** at sea. The old man waited and waited, but

none of his ships came back. He waited for one year—and still no ships came. Then he said, " Now I know that I have lost my ships. I am not a rich man **any more.** All my riches have been lost on those ships."

C

Then the old man called his three children and said, " My ships are lost, and all my riches have been lost on the ships. We cannot live in this big house any more. We must go and live in a small hut in the country. We shall not have servants any more, but we must do our own work."

The sisters said, " It will be very hard for us to **lose** our nice house, and to live in a little hut." But Beauty said, " It will be nice to live in the country. I will do all the hard work, and we shall all be very happy."

D

About (About) (See about)

So they went and lived in a small hut in the country. Beauty did all the hard work, for she loved her father and wanted to make him happy. Her sisters did no work: they did not love their father; they did not love anyone. They did not like hard work. They were angry because they could not live in a big house and have servants.

After **about** a year a man came and told the old man **about** one of his ships. He said, " You did not lose all your ships: one of your ships was not lost. The ship has come back." The old man said, " I will go to the city and **see about** it."

Then the old father called his children and said to each of the three sisters, " What shall I bring to you when I come back from the city? "

E

Answer **Please!** **(To please)**

One sister **answered**, " **Please** bring me some jewels."

The other sister said, " Please bring me some beautiful clothes."

Then he said to Beauty, " What shall I bring to you? "

She answered, " Please bring me a rose."

" But that is a very small thing," said her father.

" A rose will **please** me most," she answered.

So he went to the city.

F

Buy **Bought** **Month**

The ship was his smallest ship, and it had brought very little; so he had little money to **buy** things for his children; but he said, " I must get them what they asked." He **bought** jewels for one sister, and he bought beautiful clothes for the other. Then he went to a man who had a garden: he said to the man, " I want to buy some roses." The man said, " You cannot buy roses in this **month**. There are no roses in my garden now. Wait about three months, and the garden will be full of roses." But the old man said, " I want a rose now." " You cannot get roses this month," said the other man.

G

(Set out) **Time** **(Many times)** **(An answer)**

Then the old man **set out** on his way home. The road went through a big forest. After about two hours rain began to fall, and it was hard to find the way. Then night came, and he lost his way in the forest. He did not know where he was going.

After some **time** he saw a light very far away; and he thought, "If I go to the light, I shall come to some house where I can get food and a bed." He went on for some time, and then he saw a big house. He went to the door of the house, and called. He called **many times**, but there was no **answer**. Then he opened the door and went in.

H

Great **Person** **(About)**

Inside the house he saw a **great** hall. In the hall there was a great table, and on the table food was set ready for one **person**. He thought, "This must be the house of some great person. In a little time he will come."

He waited for some time, but no one came. He walked **about** the house from one room to another: he saw no one: there was not a person in the house. He called, but no one came.

Then he said, "I will not wait any more." He sat down and ate the food. Then he found a room with a bed in it all ready. He got into the bed and fell asleep.

I

(Look for) **Beast**

He awoke in the morning, and got out of bed. He **looked for** his clothes. Some person had taken away his clothes in the night. Where his old clothes had been, there were very nice new clothes set ready for him. He put on the clothes: then he went into the hall. Food was set ready for him; he ate it. Then he went out, and walked about in the garden.

Now, as he walked about the garden, he saw a tree covered with roses. He thought, "Here are some roses

for Beauty: she asked me to bring her a rose." So he took a rose in his hand. Just as he took the rose, a great **beast** jumped out of the trees and stood before him.

The Beast said, " I have given you food to eat; I have given you a bed to sleep on; I have given you new clothes to put on. What have you done for me? . . . You have taken a rose from my rose-tree! You shall die for this."

J

May **A place** **(In place of)**

" Please give me time! " cried the poor man. " I took it to give to Beauty."

" Who is ' Beauty '? " said the Beast.

" She is my youngest child," said the old man. " She loves me very much. If you kill me, she will be so sad that she will die too."

" The girl **may** die **in place of** you," said the Beast. " You may go away now for one month: after one month you must come back to this **place**, or Beauty may come in your place."

" You could not kill her! " said the old man; " she is too good and too beautiful! "

" Bring her to this place after one month," said the Beast. " Go now—and you may take your rose."

The Beast went back into the trees. Beauty's father went sadly home.

You now know 448 words

LESSON 21

BEAUTY AND THE BEAST

A

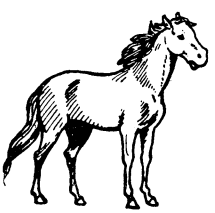
Last **(At last)** **Long**

At last the old man came home. He gave to the three girls the things which he had brought. He gave the jewels to one; the beautiful clothes to the other; and, **last**, he gave Beauty her rose.

The two sisters were very pleased; but Beauty saw that her father was not happy. Every day he looked more and more sad. At last she went to him and said, "Father, for a **long** time you have looked sad, and you look sadder every day. Why do you look so sad?"

For a long time he did not tell her. But she asked him again, and at last he said, "This is the last month I have to live." He told her about the great house and the Beast, and what the Beast had said—"After one month you must come, or Beauty must come in place of you."

Beauty said, "I will go with you. If you do not take me with you, I shall go alone."



B

Horse

At last the time came. The old man made ready his **horse**.

He got up on the horse, and Beauty got up with him; and they set out.

They rode through the forest. The way was long. It was night when at last they came to the great house. There were little lights set in the trees of the garden, and all the

house was full of lights. In the hall beautiful food was set ready for them, and flowers were on the table. They sat down and ate. No one came to them.

They went to bed.

C

Dress

A dress **(To dress)** **Noise**

In the morning Beauty awoke and found that some person had set many beautiful **dresses** at the side of her bed for her. She did not know which dress to take, for all the dresses were so beautiful. After some time she **dressed** herself. Then they went into the garden. The old man took Beauty and showed her the rose-tree where he had seen the Beast.

As they waited there, they heard a great **noise**, and the Beast stood before them. Beauty was afraid: then she looked into the Beast's eyes, and she saw that they were very kind eyes. She thought, " He must be a kind Beast: he will not kill me."

D

Yes

The Beast said, " I am very pleased to see you, Beauty." Then he said to her father, " Please go away. Beauty shall stay in this place with me alone." The old man looked at Beauty. " Shall I go? " he asked. " **Yes**," said Beauty. " Yes, go away, for I have seen his eyes, and I think he is a kind Beast."

So her father went away. The Beast went back into the trees. Beauty was there alone.

E

Book

Book **(To place)**

Beauty went into the house. She went from one place to another, and looked into all the rooms. The doors opened for her as she came, but she could not see who had opened them. Each room was full of beautiful things all set ready for her.

When she had seen all the rooms, she went into the hall and sat down. " I want a **book** to read," she said. " Can I have a book? " She could not see anyone near her, but someone answered, " Yes." At once someone **placed** a book on the table at her side. Her name was written in the book:

F

Thank

When night came she sat in the hall. She was reading her book. Just then she heard a great noise, and she saw the Beast standing before her.

The Beast said, " Is this a nice place? "

" Yes," she said.

" Did you like the dresses? "

" Yes, **thank** you," she said.

" Is that a nice book? "

" Yes, thank you," she said.

" Do you like living here? "

" Yes, thank you," she said.

Then, after a little time, he said, " Will you marry me? "

She cried and ran away.

He said, " Do not run away. Say ' Yes ' or ' No.' . . . Will you marry me? "

" No, thank you," she said.

The Beast looked sad, and went away.

G

Each night, as she sat in the hall, the Beast came to her and said the same things. Each time he asked her to marry him, and she said, " No." Then he looked sad and went away. It made her sad too.

Beauty stayed in the place for a month. Then she thought, " My father will think that I am dead. I must go and see him."

So she said to the Beast that night, " I want to go and see my father."

" Yes, you may go," said the Beast, " but please come back after one month."

" Thank you," she said. " I will come back after one month."

H

Remember

On the next morning she found a horse ready for her at the door. She got on the horse and rode to her father's house. He was very pleased to see her. She stayed there many days and she was very happy.

One month went by, but she did not **remember** the Beast. Two months went by, and still she did not remember him. At last, when three months had gone by, she remembered, and said, " I must go back to the Beast. I said that I would go back after one month, but I did not remember. I must go now, quickly." She took the horse and rode away.

She rode all night. " Poor Beast," she said, as she went through the forest, " he will think that I have not remembered him. He was so nice to me. Poor Beast! "

I

As morning came into the sky, she saw the great house. The door was open. She ran quickly into the hall; she went into one room after another, but she could not find the Beast. She called, but no one answered. She went into the garden and looked for him: she came to the rose-tree, and there she found him. He was at the foot of the tree. She thought he was dead: his eyes were shut. She went to his side: " Poor Beast! " she said, and kissed him. He opened his eyes: " I thought that you would not remember," he said. " I thought that you would never come back, and I knew that you would never marry me."

But Beauty knew that she would always love the poor Beast. She said, " I will marry you, Beast. You are ugly, but you are a very kind Beast."

J

Change **(Sometimes)**

There was a great noise, and in the place where the Beast had been there stood a beautiful Prince. He said, " A bad fairy **changed** me into a Beast. The fairy said, ' You may change back into a man when a beautiful girl says that she will marry you.' So when you said, ' I will marry you,' I changed back into a man."

The Prince married Beauty, and they were very happy. Beauty's father came and lived near the great house. But the two sisters went away and lived in another country.

Beauty **sometimes** said, " You are very beautiful, my Prince; but I did like my nice ugly Beast! "

You now know 458 words

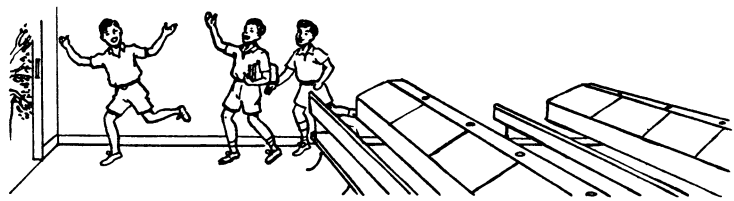
REVISION EXERCISES

FOR REVISION OF THE VOCABULARY AND FOR PRACTICE IN UNDERSTANDING QUICKLY

(*These sentences introduce all the important new words of Reader* I. *The answers may be written in vernacular or* (*with the teacher's help*) *in English: for the procedure see* " The Teaching of English, A guide to the New Method Series.")

A

1. Are there any wizards in your country to-day?
2. What do you put inside a lamp?
3. Of what are rings made? Make a mark X at the answer:
   Stone———— Gold———— Paper————
4. What do the boys do when the bell rings?



5. Why does the servant rub the glass with a cloth?

B

1. The King has three sons and two girls. (*a*) How many princesses are there? (*b*) How many princes are there? (*c*) How many children has the King?
2. How much money do you have to give for a new lamp?
3. He ate three eggs this morning, and he ate two eggs at night: how many eggs has he eaten to-day?

4. My father's name was Charles Smith: he married a woman named Mary Jones. What was my mother's name after she was married?

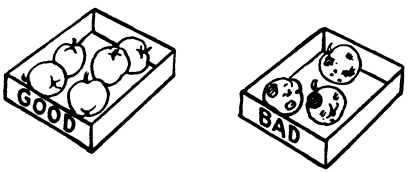
5. Here are two windows: Which of the windows are the same as these two windows?

C

1. My grandmother is very old: she is twice as old as I am. She is one hundred years old. How old am I?
2. Tell me the name of any powder which you eat.
3. In what way can a girl help her mother in the house?
4. The Queen of the Fairies sent a fairy; and the fairy brought a beautiful white bird to the girl. What did the Queen of the Fairies send to the girl?
5. He went to his room; he put his clothes on the table. He got into bed and soon fell asleep. What time of day was it?

D

1. Write the name of any flower that pricks your hand.
2. How many months are there in two years?
3. The girl takes her needle and sits down at the table. What is she going to do?
4. In one box there are good apples: in the other box there are bad apples. How many bad apples are there?



5. What wakes you in the morning?

E

1. The woman has six children: they are all girls. Why does not the woman kiss her son at night?

2. The window of my room is at the front of the house. The window of my father's room is at the back of the house. The garden is at the back of the house. Can I see the garden from my window?

3. Do boys grow bigger and bigger or smaller and smaller as they grow older and older?

4. My pen has fallen from the table. It is night and there is no light in the room; so I cannot see where it has fallen. What must I do?

5. What men in your country wear red coats?

F

1. What would you do if you saw a wolf in the forest?

2. Tell me the name of a beast which puts its food in its mouth with its nose.

3. Put 1, 2, 3 or 4 in the place of the answer:

   1. Nose. 2. Mouth. 3. Ears. 4. Eyes.

   (*a*) I see with my . . . . . .
   (*b*) I smell with my . . . . . .
   (*c*) I eat with my . . . . . .
   (*d*) I hear with my . . . . . .

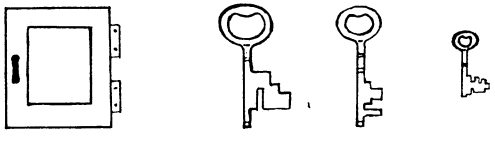
4. I walked for two days and came to the city. I waited in the city for three days. Then I walked for two days and came to my home. (*a*) For how many days did I walk? (*b*) For how many days did I wait? (*c*) For how many days was I away from home?

5. (*a*) Which of these men has the largest beard? (*b*) Which of them has a book in his hand? (*c*) Which of these men has a glass in front of his eye?

A B C D E

G

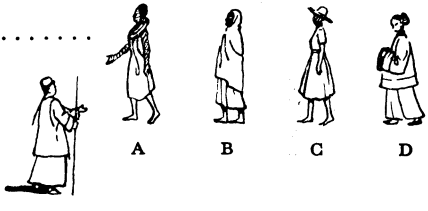
1. Which of these keys will open this door?



A B C

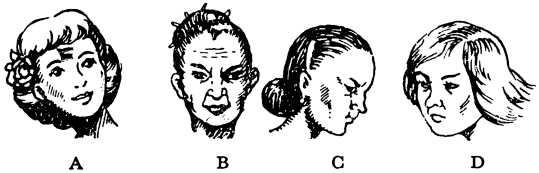
2. Which of these women .....

..is the wife of this man?



A B C D

3. (*a*) Which of these faces do you think is the most beautiful? (*b*) Which of these faces is the ugliest?



A B C D

4. Put a mark over the things which are blue. Make a line through the things which are red.

Sky. Rose. Mouth. Apple. Sea.

5. My name is Tom. My father has three boys and six girls. (*a*) How many brothers have I? (*b*) How many sisters have I?

H

1. I sleep for ten hours at night and for three hours in the day. For how many hours am I awake in one day and night?

2. The King's ring fell into the sea. A little fish opened his mouth and the ring went inside him. A big fish ate the little fish. Where is the ring now?

3. If you would say that this boy is happy, make a line through HAPPY. But if you think that he is unhappy, write your name over the boy's face.

HAPPY

4. Write the name of any pretty flower. Write the name of any ugly fish.

5. Which of these two pots do you think is full of beans?

A B

I

1. What do you put over your head when there is rain?

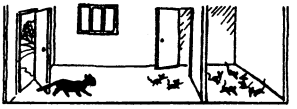
2. What do you call a servant who works in the garden?

3. The fisherman never speaks: he cannot speak. He has fallen into the water. Why does he not ask some one to help him?

4. What does glass do if it falls on a stone?
5. What does snow do if you put it on the fire?

J

1. Which has most feet, a Bird, a Horse, or an Ant?
2. Why are there more mice in the little room than in the big room?

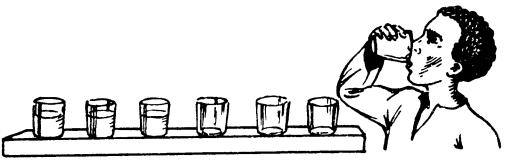


3. When does your father become angry with you?
4. The pot of milk has fallen from the little girl's hand. What is she doing now?

5. Here are seven loaves of bread. On how many of the loaves are there no mice?

K

1. There were seven glasses of water here. How many glasses of water has the man drunk?



2. The man says, " Do not be afraid to tell your father what you have done." What has the boy done?

3. In what do you cook fish?

A net. A pot. The sea. A ship.

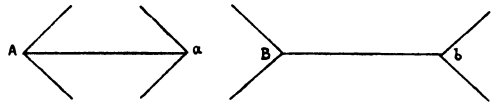
4. Which of these things burn if you put them in the fire?

Wood. Stone. Paper. Gold.

5. Who comes and tells you that your food is ready?

L

1. With what do you put out a fire?
2. Just after he had gone out of the house, the house fell down. Was he killed?
3. (*a*) Does line *B*—*b* look longer than line *A*—*a*?
   (*b*) *Is* line *B*—*b* longer than *A*—*a*?



4. Write the names of two beasts which give us milk.
5. What is there on the top of a cow's head?

M

1. What is the name of the boy (or girl) who is sitting next to you?
2. Tell me something that looks like water but is not water.
3. Which of these things runs along the road?

Fish. Cart. Ship. Horse.

4. Draw a beast; put 1 on the beast's head; put 2 on his body; put 3 on his feet.
5. Why is this fat man running so quickly?

N

1. Write the name of a flower which has a nice smell.
2. What is this cat doing to its face?

3. Write the name of some person who is always kind to you.
4. Why cannot I fill this pot with water?

5. What must you wash before you eat your food?

O

1. How many times do you eat food in one day?
2. Which will take most time to go to the city: a train, a man walking, a bird?
3. To what place does the train go next from this place?
4. What is the name of the youngest child in this room?
5. I have lost my book. I was sitting in a room with Tom and John and Jack. Tom had a book; John had no book; Jack did not want a book. Who has taken my book?

P

1. If bread is harder than stone, write *Bread* on your paper; but if stone is harder than bread, write *Stone*.
2. Who do you think is the greatest man who ever lived in your country? Write his name.
3. What do you like more than work?
4. Tom said, "Please give me some bread." John said, "Give me some bread." Which was the nicer boy, Tom or John?
5. Write the number (1, or 2, or 3) of the person whom you love most.

   1. The Fisherman. 2. The Servant. 3. Your Father.

Q

1. Write the name of any man from whom you can buy clothes.
2. Queen Ann is dead; Queen Mary is alive. What have I told you about Queen Ann?
3. What do you call a man who sells loaves?
4. Do men know more when they are young or when they are old?
5. Look at the dress of this woman; from what country does she come?

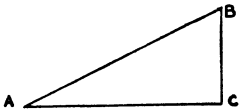
R

1. (*a*) Tell me any time in the day when you may not make a noise.
   (*b*) Why may you not make a noise at that time?
2. A man gives me something and I say, 'T . . . . y . .' What do I say?
3. In what way do the trees in a forest change when the days are cold?

4. Write the name of the person who showed you how to write.
5. How old were you when you knew how to put on your own clothes?

S

1. If you are younger than ten years, write *Yes*; if you are not, write *No*.
2. What is the name of the last person who came into this room?
3. Which side of this is the longest, AB, BC, or AC?



4. Why do men do hard work when they do not want to work?
5. Here is Mr. Tootle, and Mrs. Tootle too. What other person is there too?

T

1. Add two and two, and add two again: how much is it?
2. With what do you cover your head?
3. With what do you cover your body?
4. Why should you not go alone through a big forest at night?
5. Write something at (*a*):

   Even a..... (*a*) ..... becomes angry sometimes.

U

1. He put a pot on the fire: he put water in the pot. He made the water hot. Then he put an egg in the water. Why did he put an egg in the water?

2. I liked it when it was new; but now it is old, and it is not beautiful. When the days are cold, I put it on. When the days are hot, I put it away in a box. What is it?

3. I have seven sons. One went to buy a book. Two went to catch fish. Three went to find eggs in the forest. How many stayed at home?

4. Some men were making a house. The sun was in the south, and the day was hot. Three men were sent with a cart to bring big stones from the hill. How do you think they went to the hill, A, B, or C?

   A. Walking. B. In a train. C. In a cart.

5. Each morning Pepi goes and gets water. Then Pepi makes food ready for father and the children. Then Pepi takes a needle and works at the children's clothes. Who is Pepi?

V

1. This house is a big house. My father's other house is a small house. My father lives in the other house. Does my father live in the big house?

2. A tree fell on a man and made a hole through his head and six big holes in his body. Do you think that the man is alive? Yes—or No.

3. He gets food for me; he buys clothes for me; when I am bad, he is angry; when I am good, he is pleased. (*a*) Write the word which tells who he is.

   King. Mother. Brother. Father. Son.

   (*b*) Write the word which tells who I am.

   Mother. Father. Son. King. Brother.

4. A little boy ate many apples. The apples were very hard. Now he is ill. Where, in his body, is he ill?

5. There were three brothers, Tom, Dick, and Jack. Tom has no arms. Jack has no eyes. The King said, "One of the three brothers came over the river and took the money." What is the name of the brother who took the money?

Now you can read:

NEW METHOD SUPPLEMENTARY READERS

STAGE ONE

Fables and Fairy Tales

Nine New Fairy Stories

Seven Famous Fairy Tales

Seven Little Plays

The Golden Earth and other Folk Tales

The Man in the Web and other Folk Tales

King Arthur and the Knights of the Round Table

The Waterbabies

Tales from the East

Stories from the Sands of Africa

1724
LONGMANS